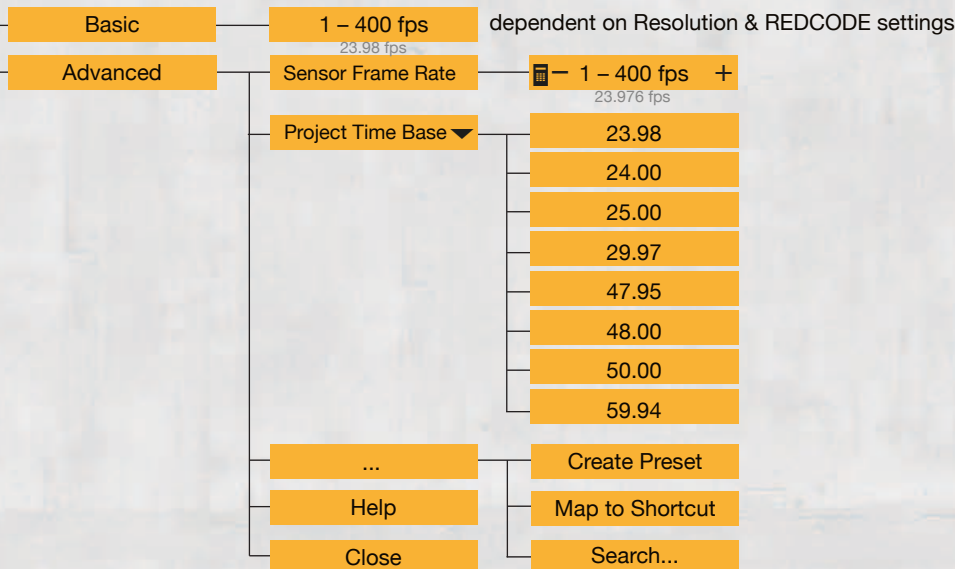


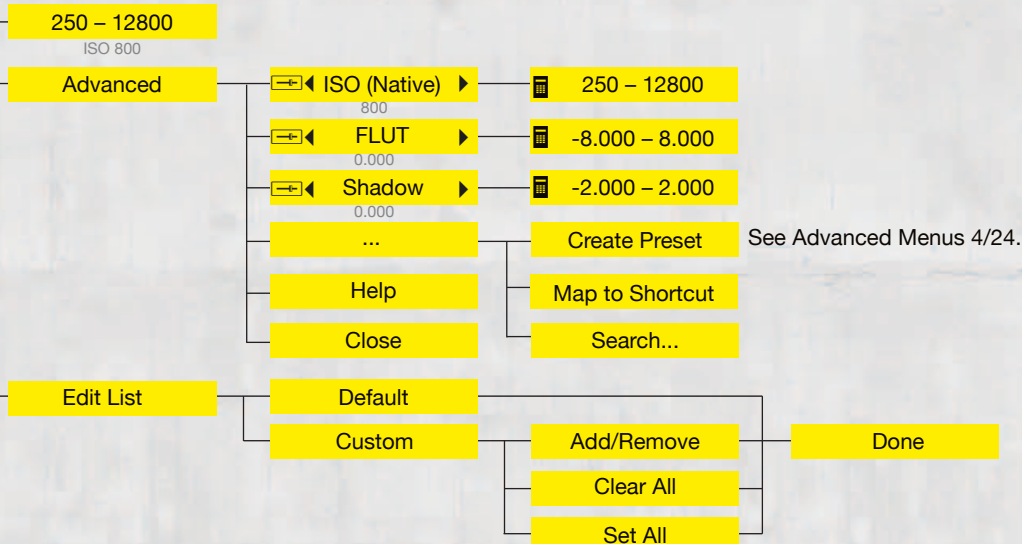
Basic Menus 1/4



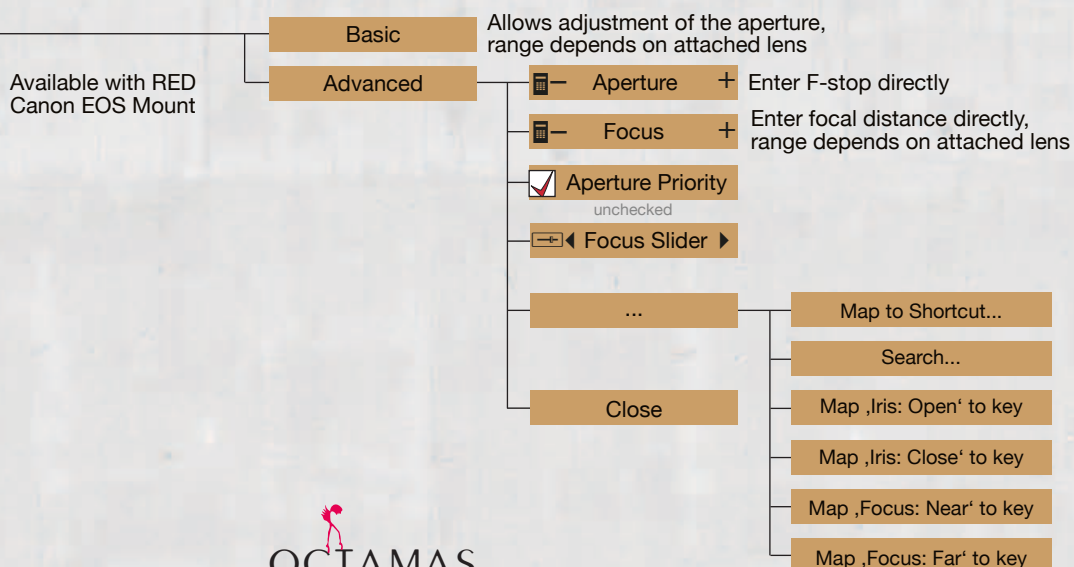
FPS



ISO

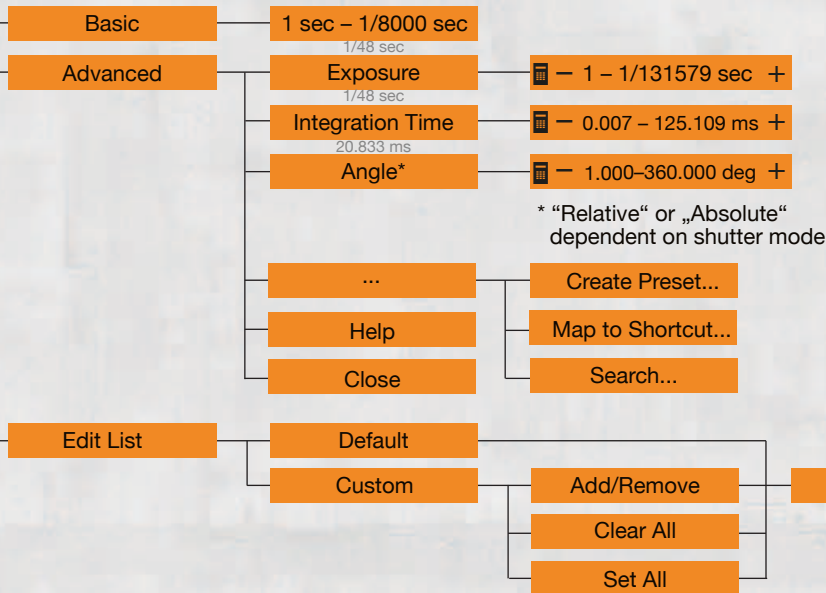


F-Stop

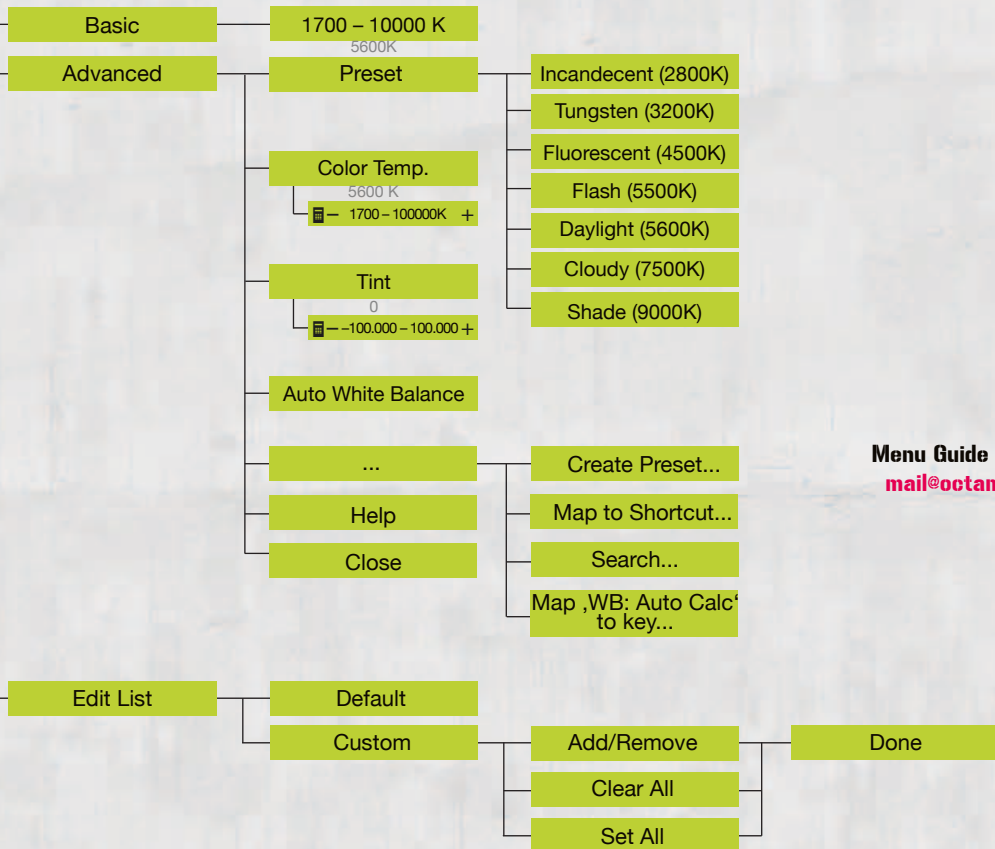


Basic Menus 2/4

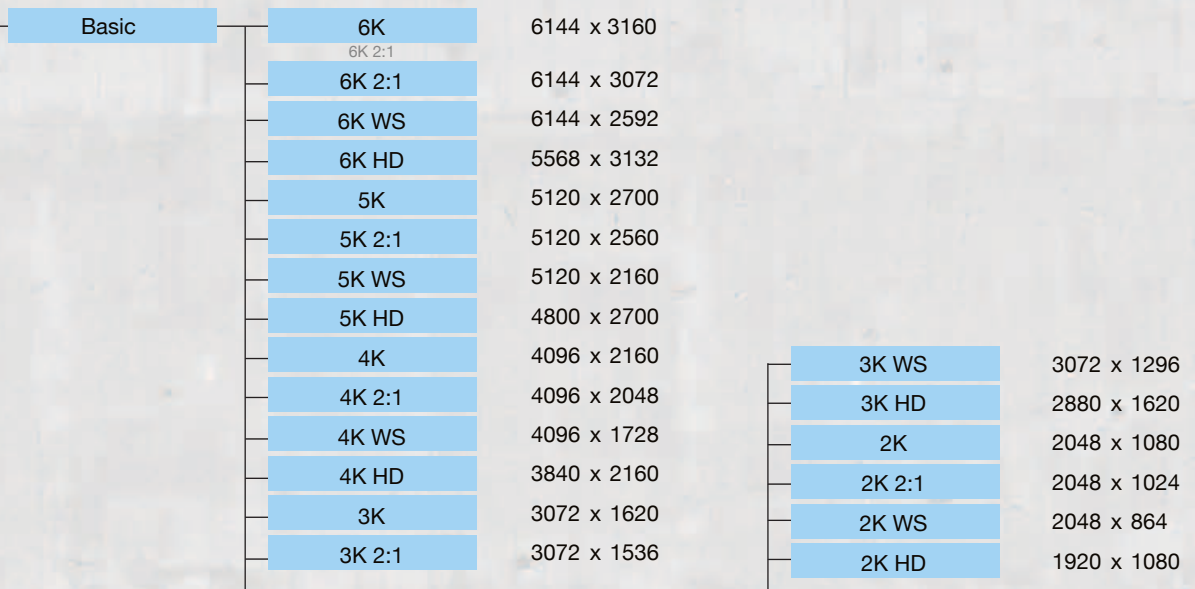
1/SEC (Exposure)



White Balance



Resolution



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Basic Menus 3/4

Resolution

Advanced

Format

Resolution ▼

6K

Aspect Ratio ▼

FF

2:1

2.4:1 (WS)

16:9 (HD)

3:2

6:5

4:1

8:1

5.5K

Aspect Ratio ▼

FF

2:1

2.4:1 (WS)

16:9 (HD)

4:1

8:1

5K

Aspect Ratio ▼

FF

2:1

2.4:1 (WS)

16:9 (HD)

6:5

4:1

8:1

4.5K

Aspect Ratio ▼

FF

2:1

2.4:1 (WS)

16:9 (HD)

3:2

4:1

8:1

4K

Aspect Ratio ▼

FF

2:1

2.4:1 (WS)

16:9 (HD)

3:2

4:3

5:4

6:5

4:1

8:1

3K

2K

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Basic Menus 4/4

Resolution

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Advanced

Format

Resolution ▼

3.5K

2.5K

Aspect Ratio ▼

FF

2:1

2.4:1 (WS)

16:9 (HD)

3:2

4:3

5:4

4:1

8:1

Anamorphic

Off

Off / 1.3x / 2x

Lookaround

Off

Off / On

...

Create Preset

Help

Map to Shortcut

Close

Search...

Anamorphic

Display Formats

2x

1.3x

6:5

6K

5K

4K

3K

2K

5:4

4:3

4K

3.5K

3K

2.5K

2K

...

Create Preset

Close

Map to Shortcut

Search...

Set Format

Edit List

Default

Custom

Add/Remove

Clear All

Set All

Done

2:1 – 22:1

Edit List

Default

Custom

Add/Remove

Clear All

Set All

Done

REDCODE

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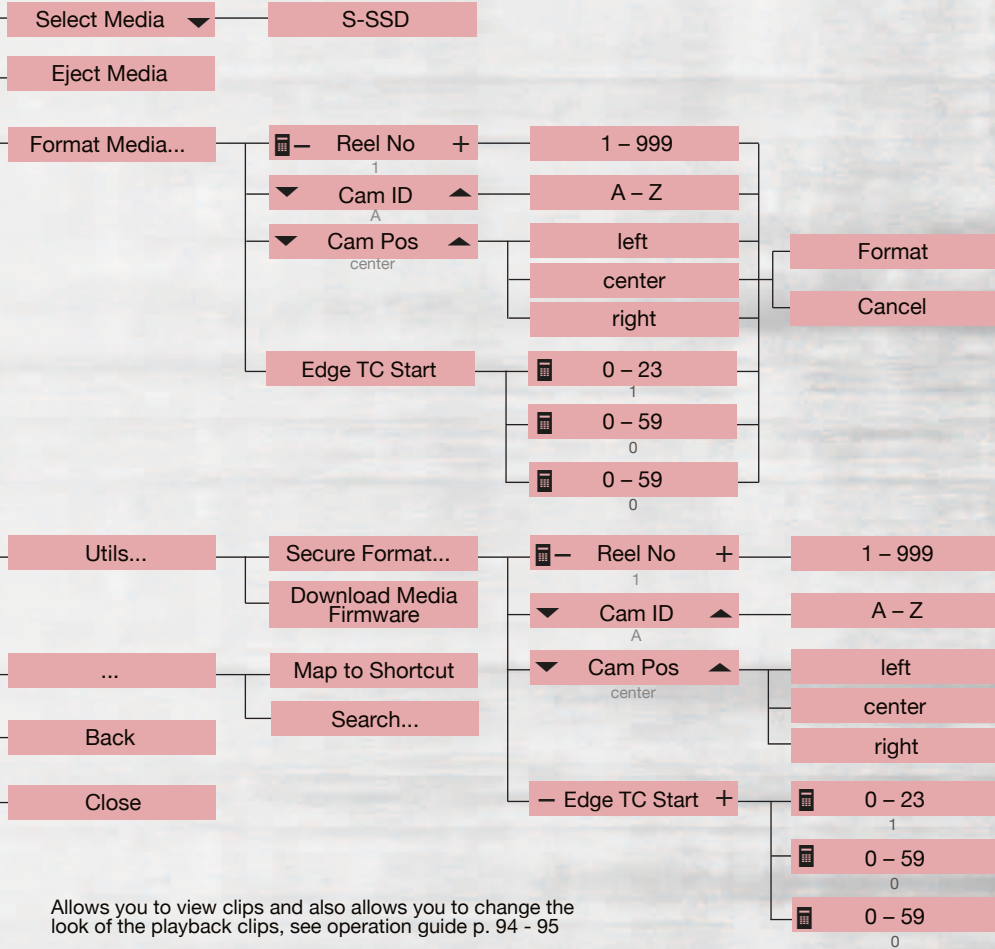
Settings

Settings see the following pages from Advanced Menus 5/24



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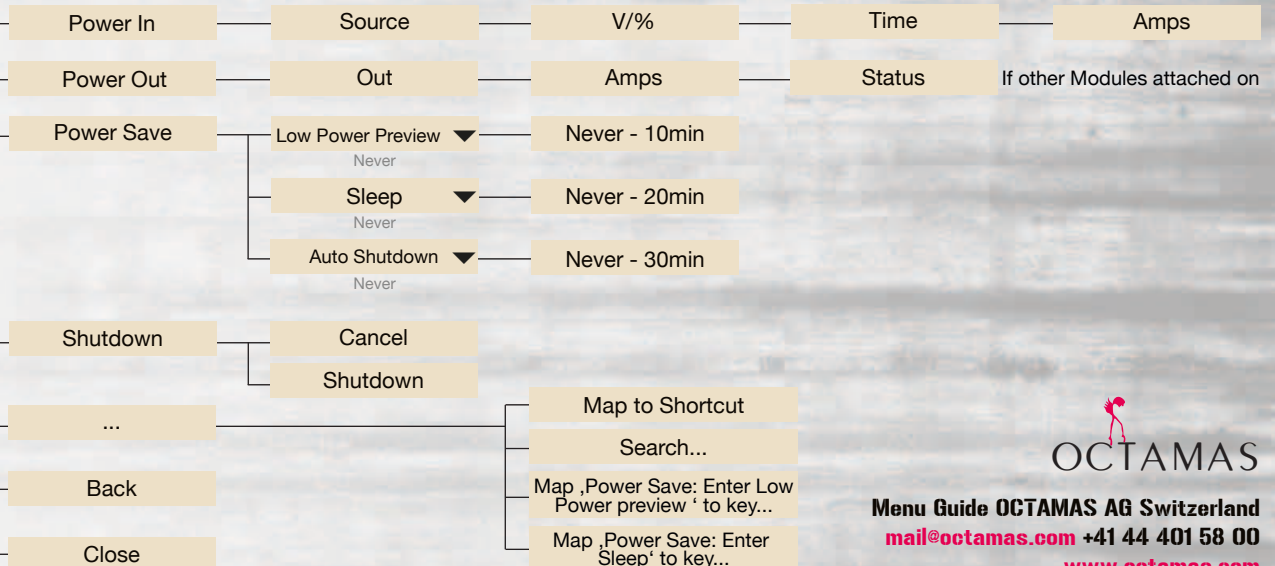
Media



Playback

- ▶ Playback
- ⏺ Record
- x1 Playback Speed
- ⏮ / ⏭ In/Out Point Marker
- ◀ Frame-by-frame reverse
- ▶ / ⏸ Play / Pause
- ⏩ Frame-by-frame forward
- / ↺ Play once / Loop
- / ← Playback direction

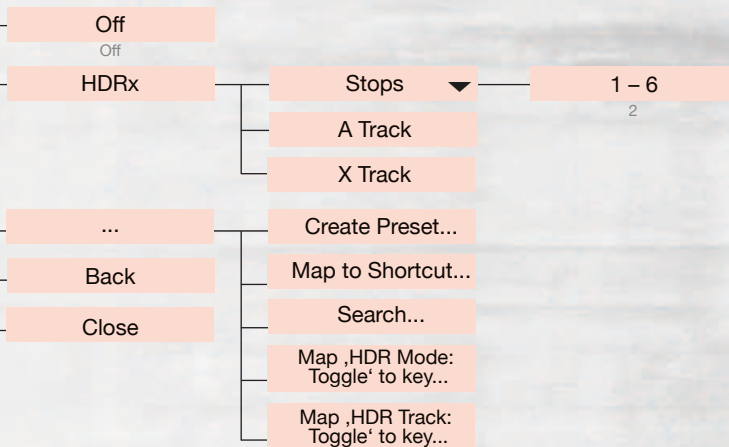
Power



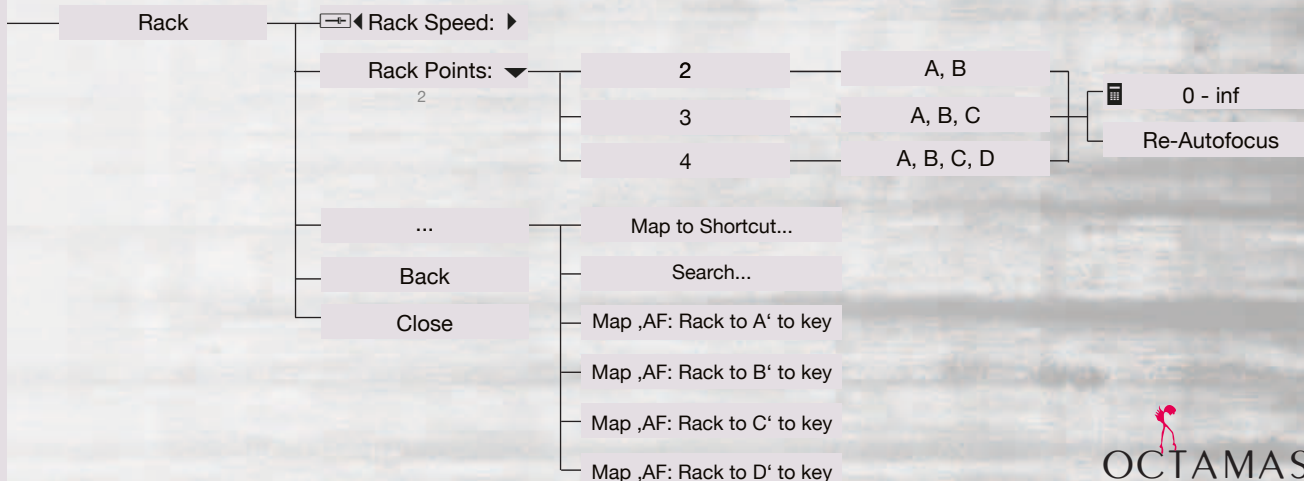
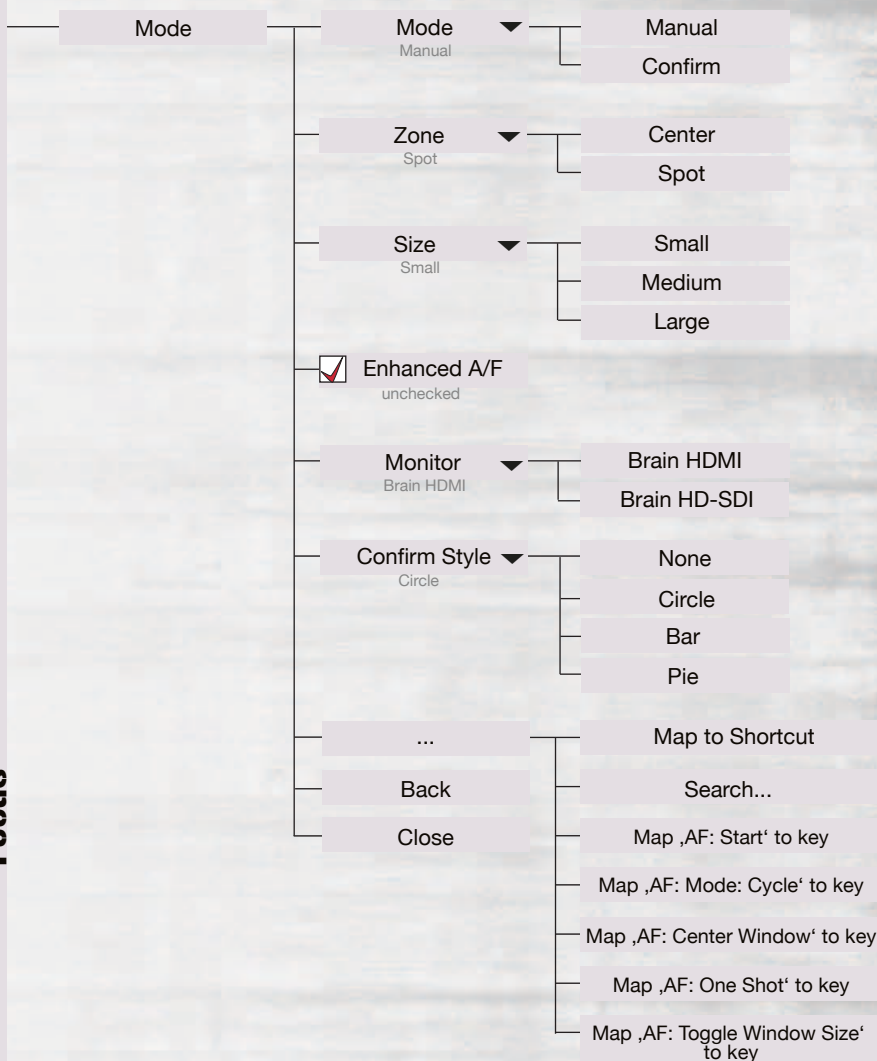
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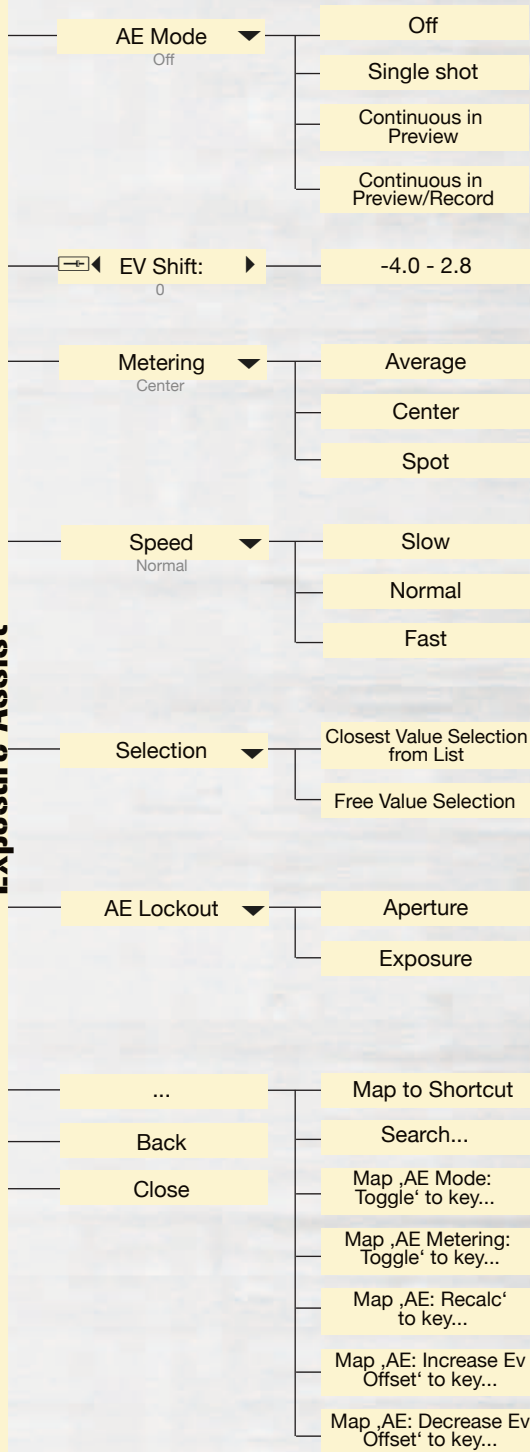
HDR



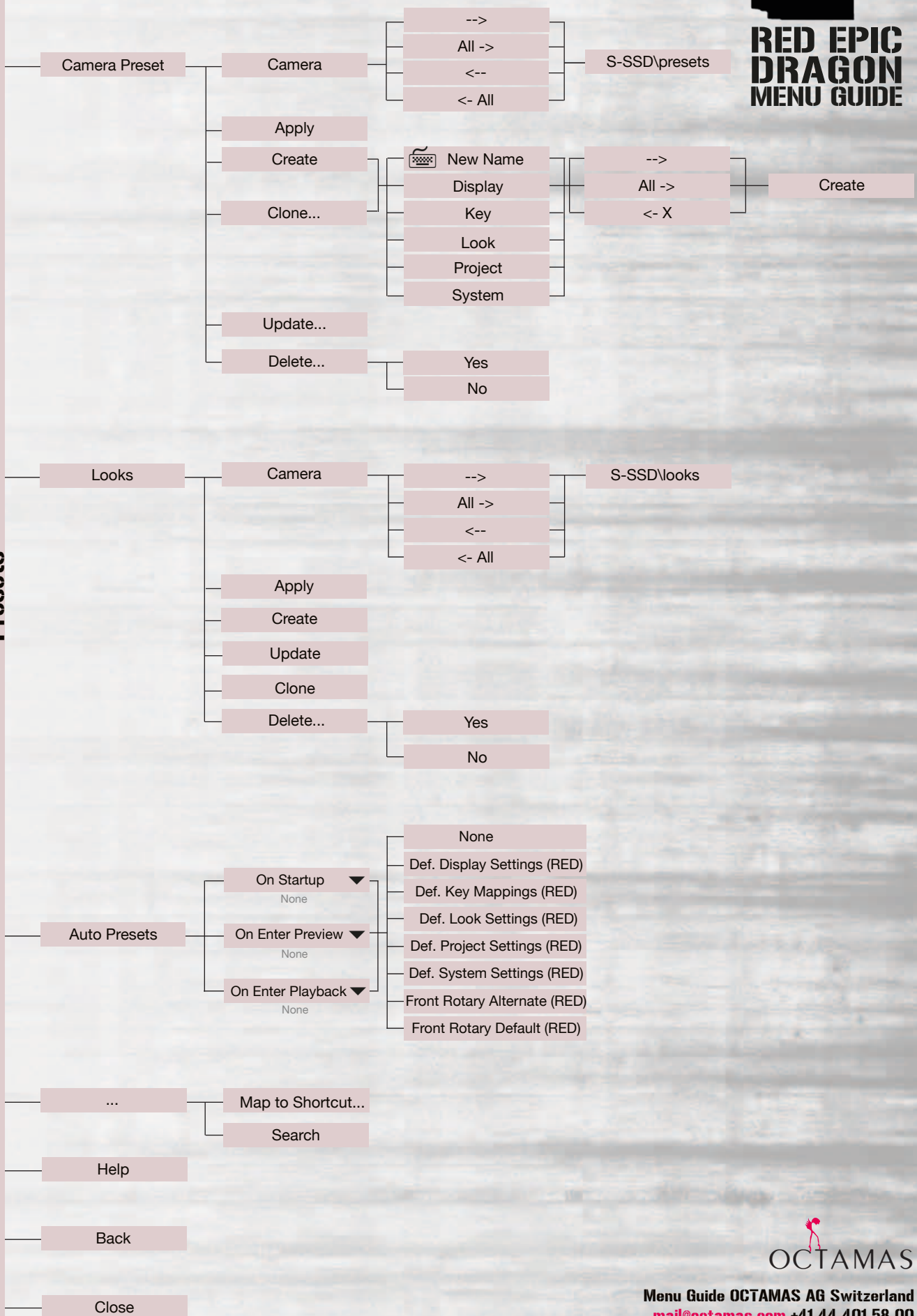
Focus



Exposure Assist



Presets



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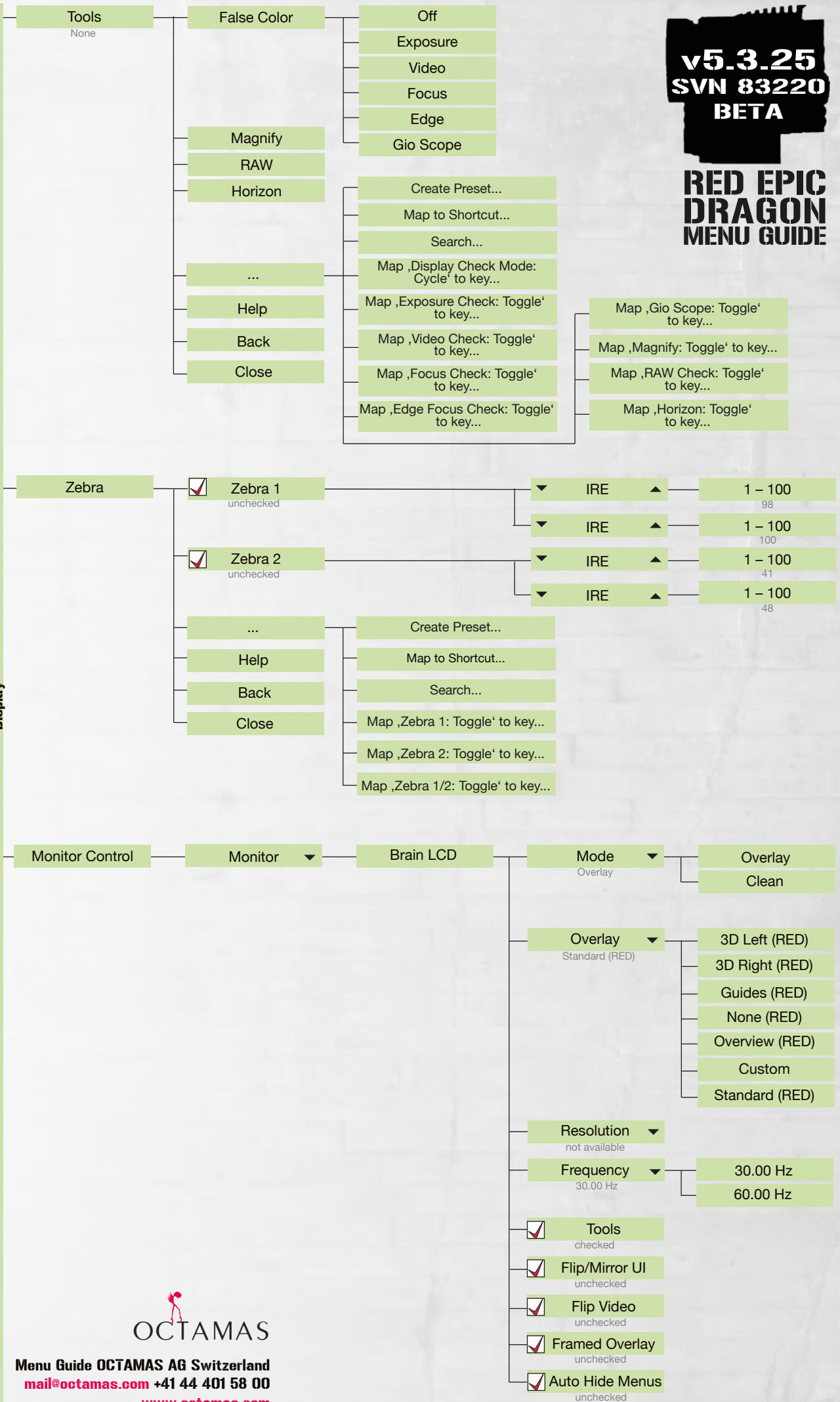
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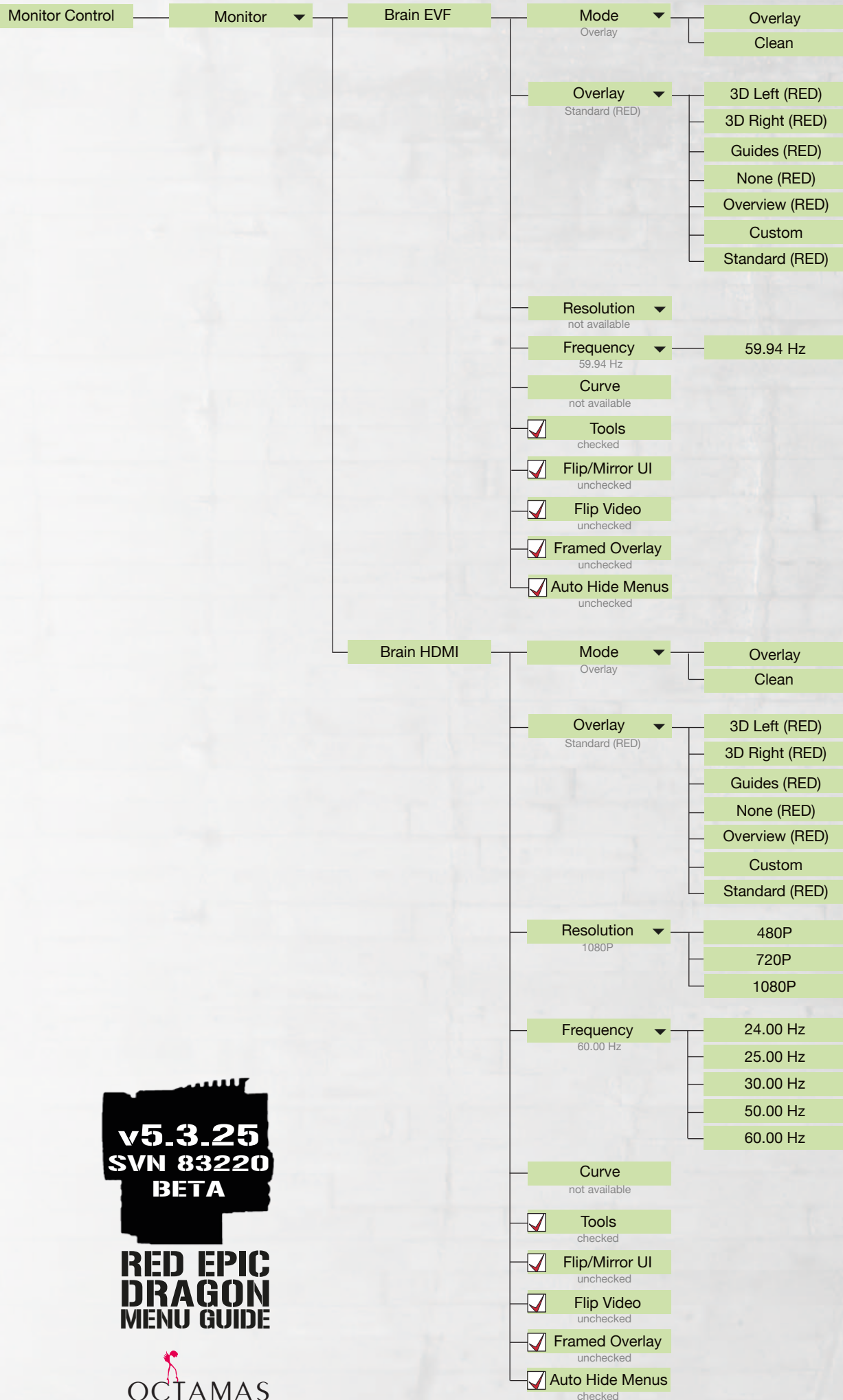
Settings

Display



Settings

Display



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SVN 83220
BETA

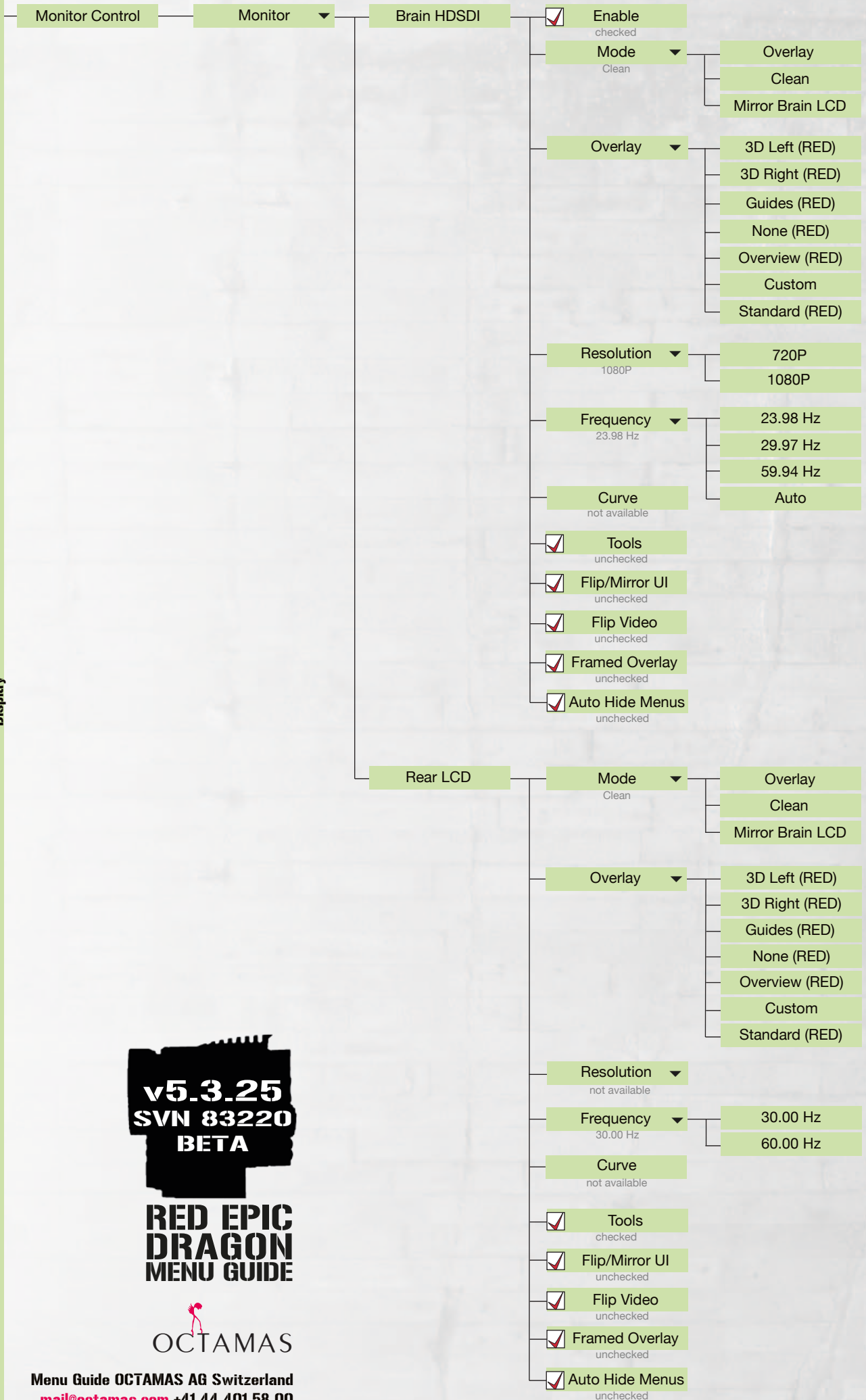
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Settings

Display



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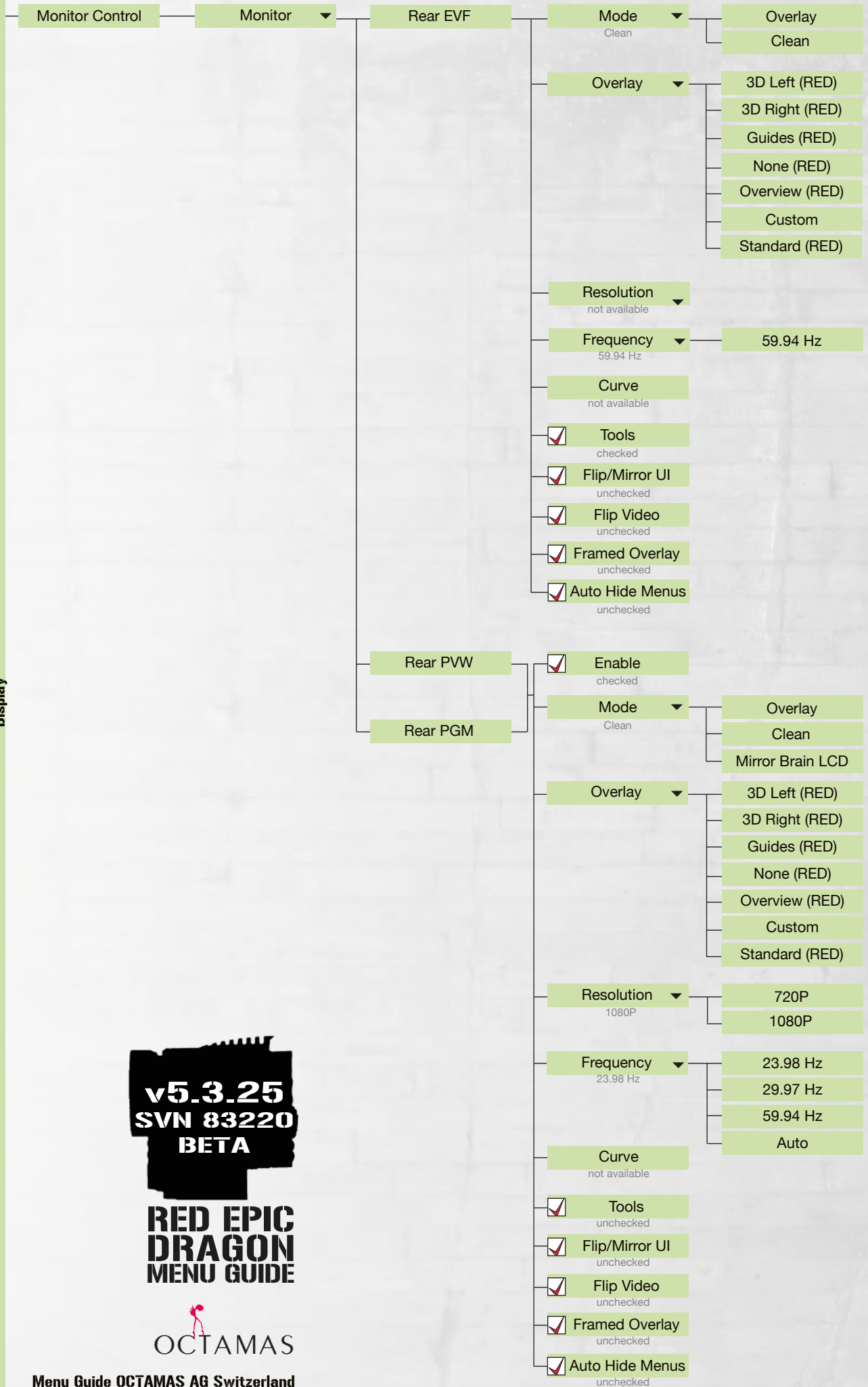
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Settings

Display



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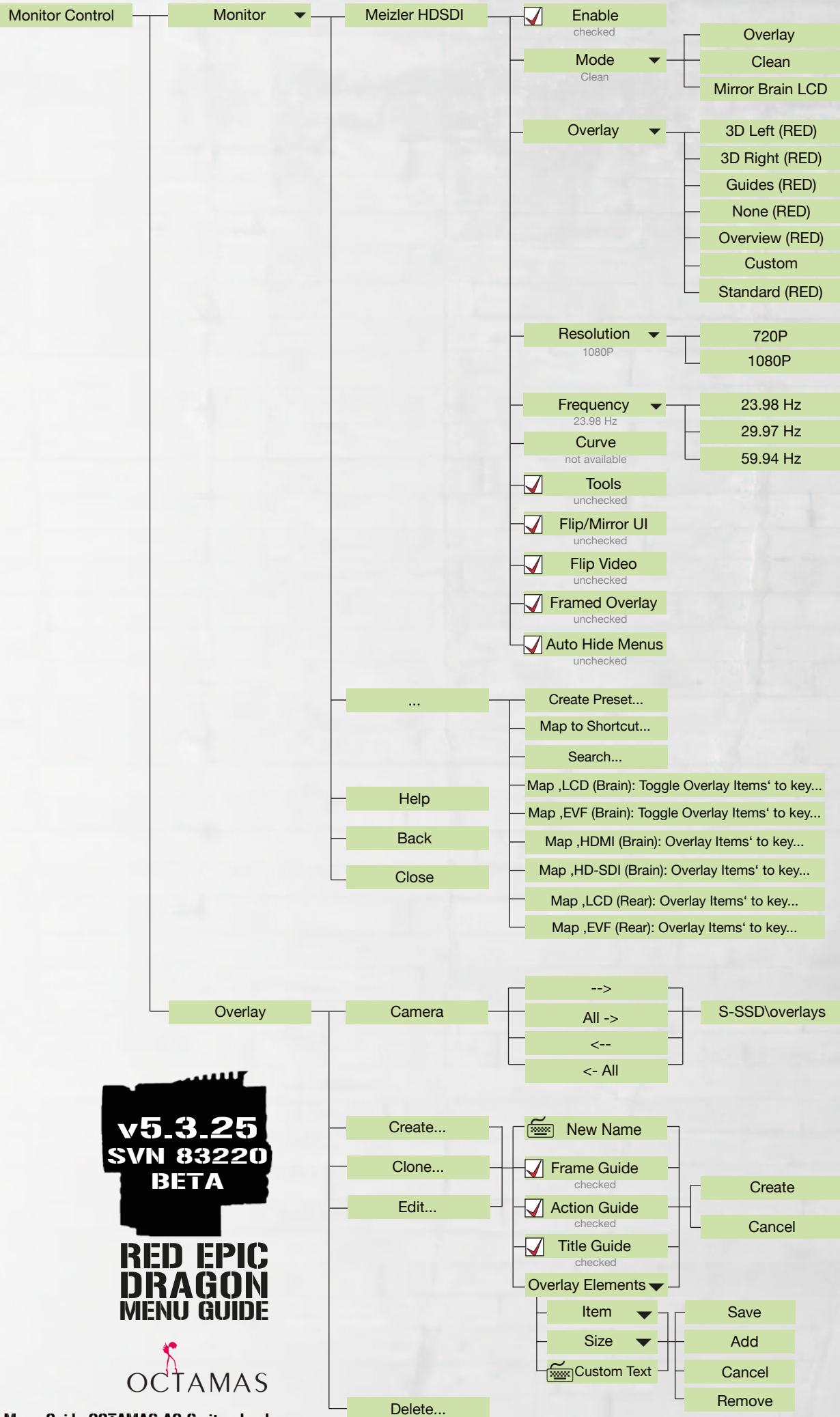
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Settings

Display



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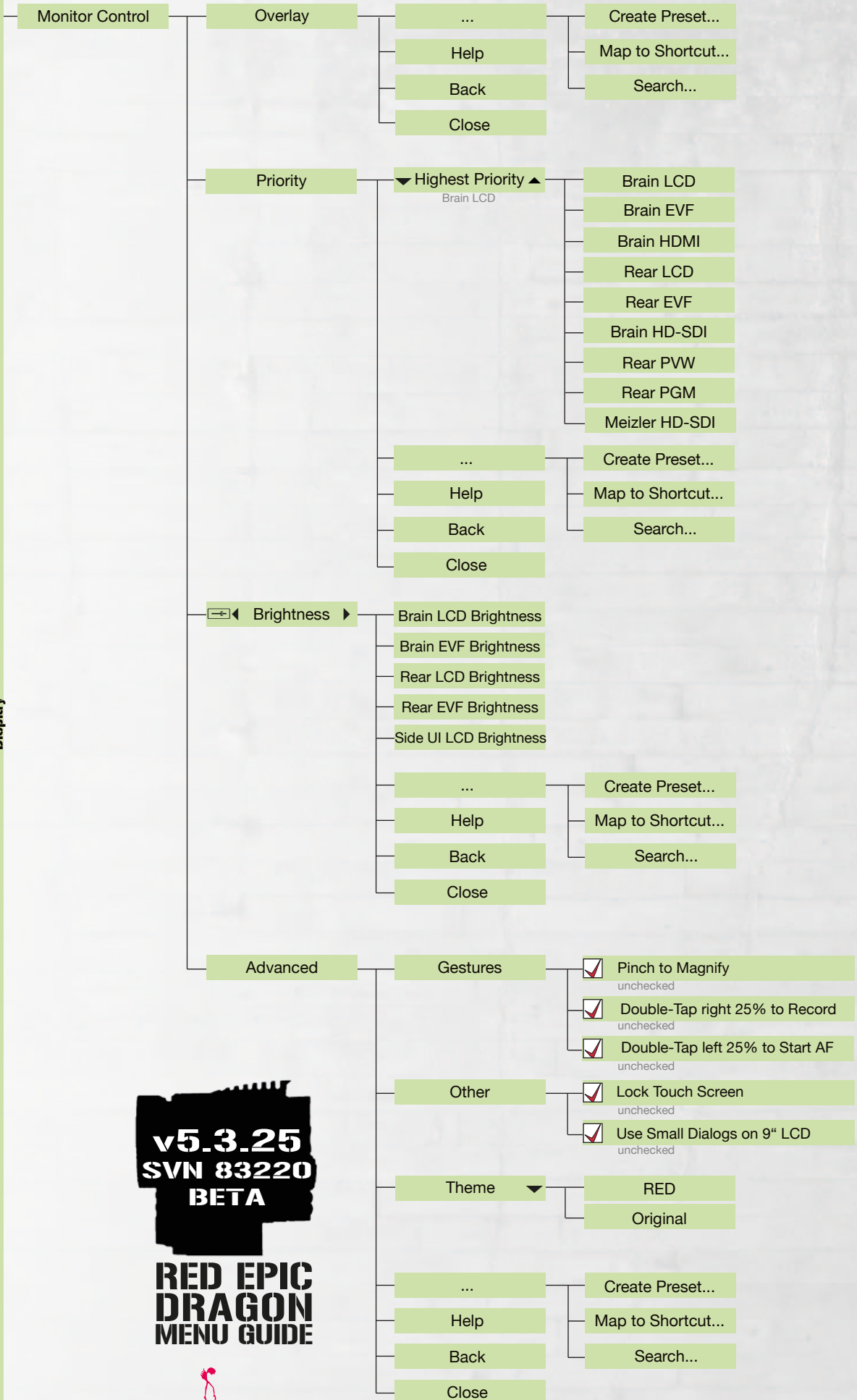
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Settings

Display



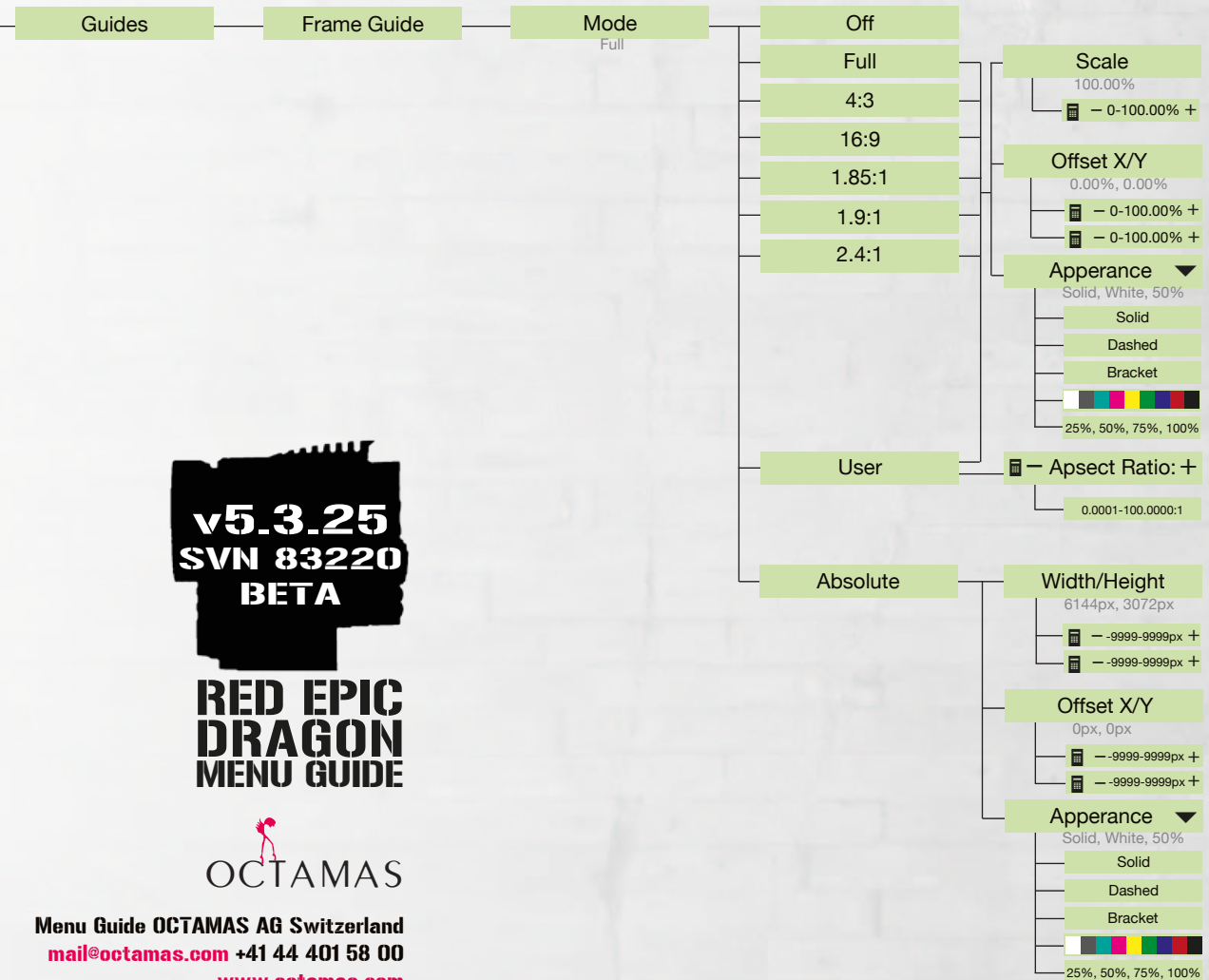
v5.3.25
SVN 83220
BETA

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Settings

Display



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Settings

Display

Guides

Action Guide

Mode

Off

Off

Full

4:3

16:9

1.85:1

1.9:1

2.4:1

Scale

95.00%

0-100.00% +

Offset X/Y

0.00%, 0.00%

0-100.00% +

0-100.00% +

Apperance

Bracket, White, 50%

Solid

Dashed

Bracket

25%, 50%, 75%, 100%

☒ Relative to Frame Guide
checked

User

Aspect Ratio: +

0.0001-100.0000:1

Absolute

Width/Height

5837px, 2917px

-9999-9999px +

-9999-9999px +

Offset X/Y

0px, 0px

-9999-9999px +

-9999-9999px +

Apperance

Bracket, White, 50%

Solid

Dashed

Bracket

25%, 50%, 75%, 100%

Title Guide

Mode

Off

Off

Full

4:3

16:9

1.85:1

1.9:1

2.4:1

Scale

90.00%

0-100.00%

Offset X/Y

0.00%, 0.00%

0-100.00% +

0-100.00% +

Apperance

Bracket, White, 50%

Solid

Dashed

Bracket

25%, 50%, 75%, 100%

☒ Relative to Frame Guide
checked

User

Aspect Ratio: +

0.0001-100.0000:1

Absolute

Width/Height

5530px, 2765px

-9999-9999px +

-9999-9999px +

Offset X/Y

0px, 0px

-9999-9999px +

-9999-9999px +

Apperance

Bracket, White, 50%

Solid

Dashed

Bracket

25%, 50%, 75%, 100%

v5.3.25
SVN 83220
BETA

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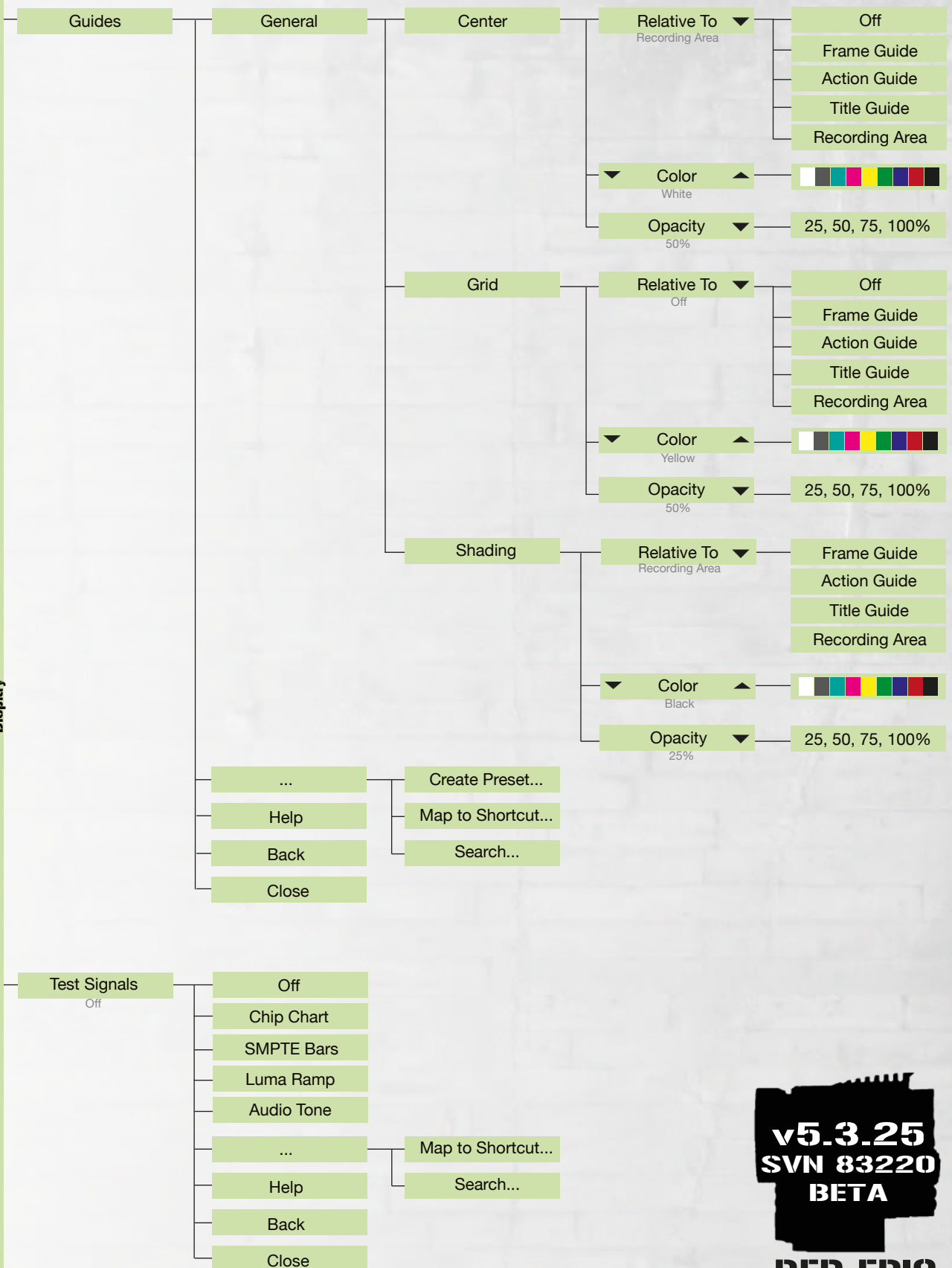
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Display



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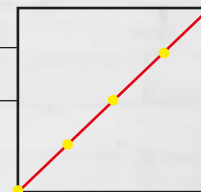
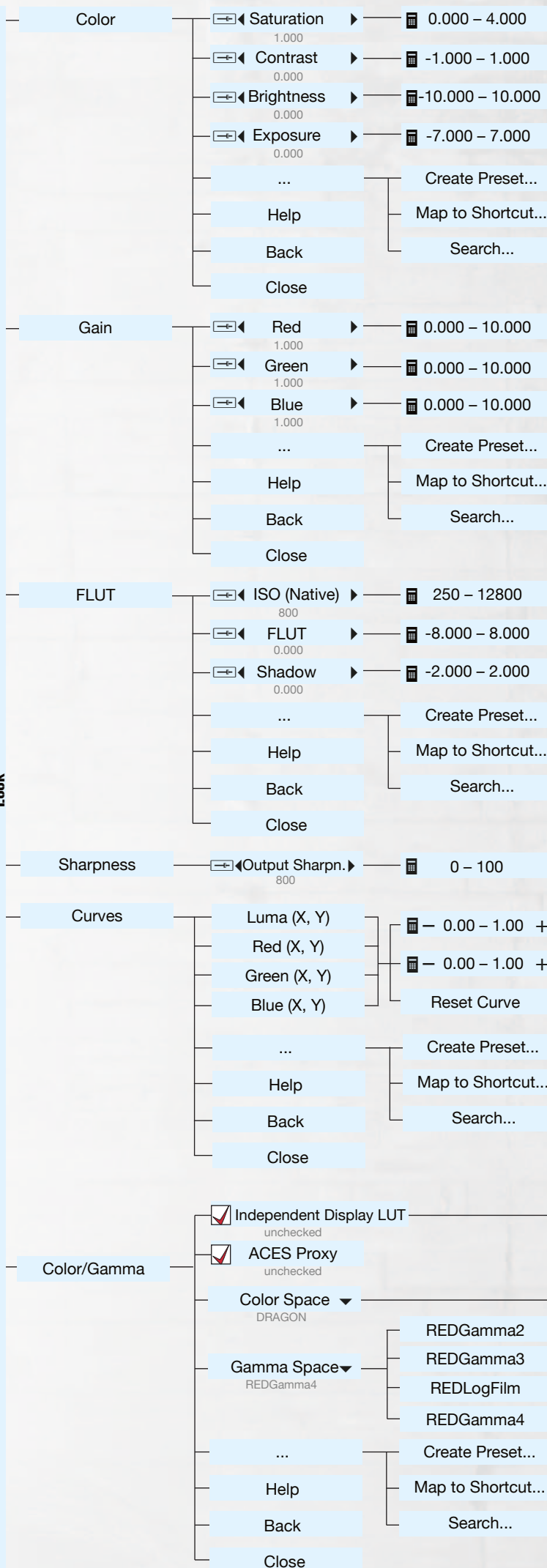
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Settings

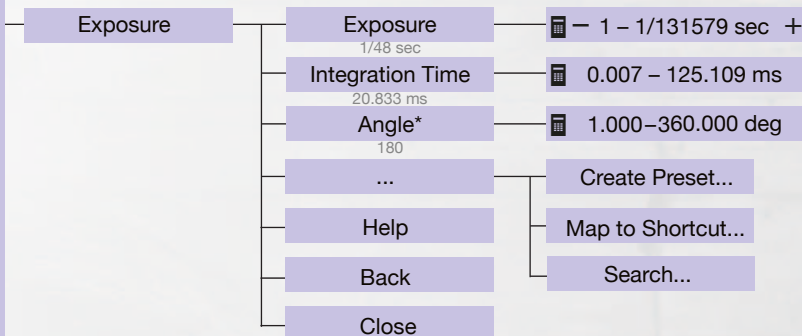
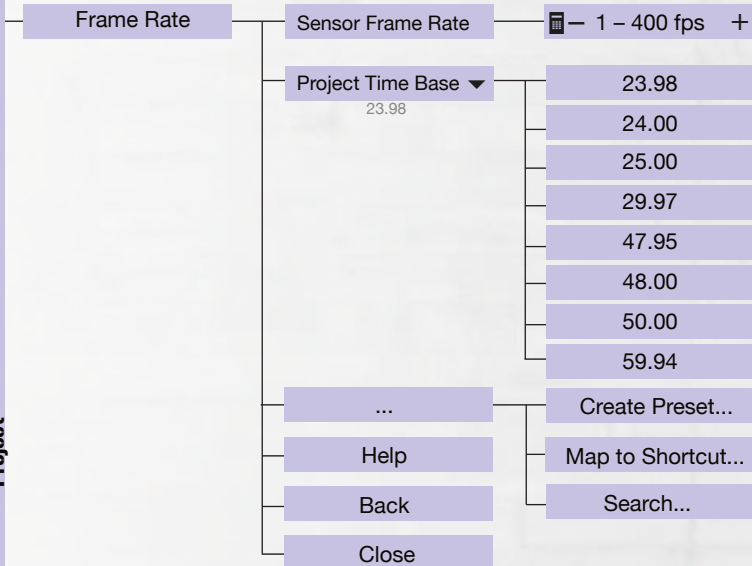
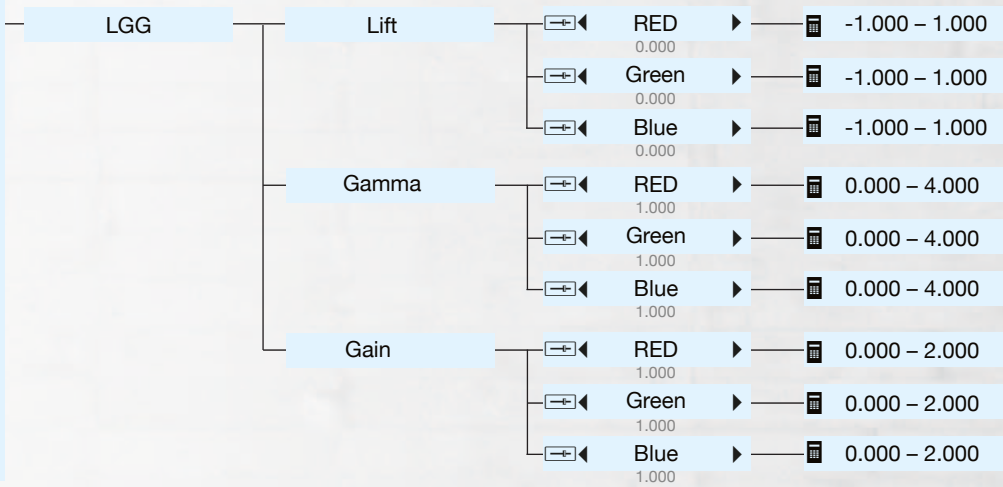
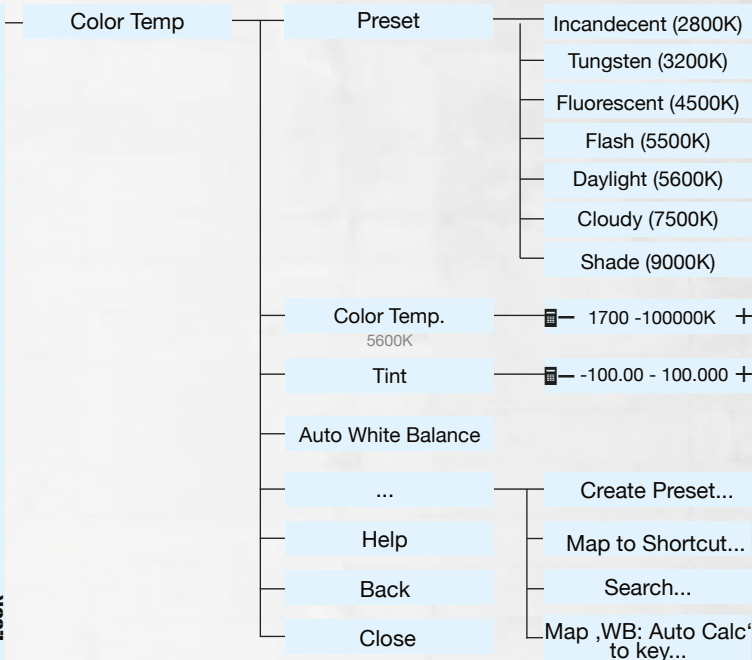
Look



Settings

Look

Project



* "Relative" or "Absolute" dependent on shutter mode



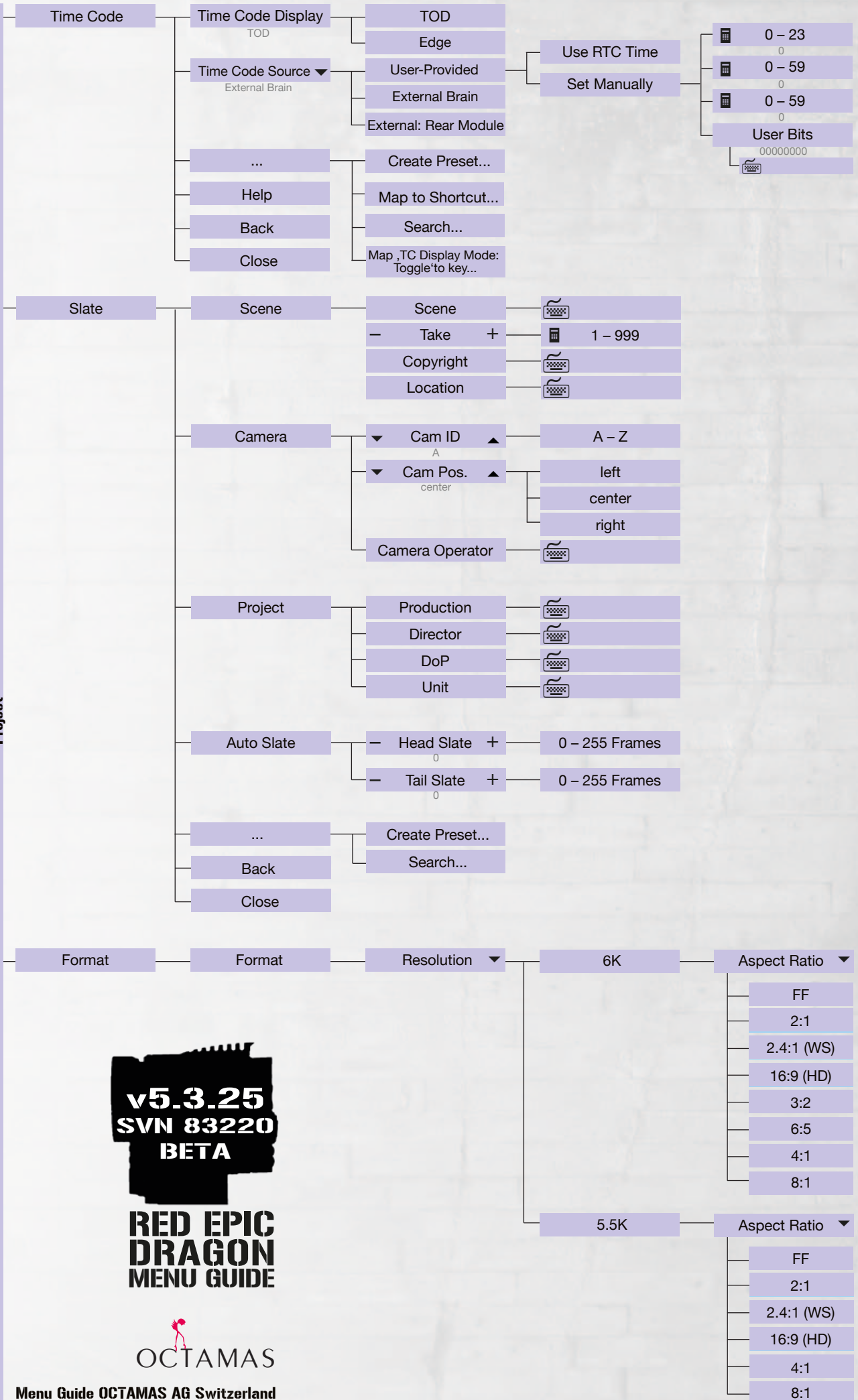
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Settings

Project



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Settings

Project

Format

Format

Resolution ▼

5K

Aspect Ratio ▼

FF
2:1
2.4:1 (WS)
16:9 (HD)
6:5
4:1
8:1

4K

3K

2K

Aspect Ratio ▼

FF
2:1
2.4:1 (WS)
16:9 (HD)
3:2
4:3
5:4
6:5
4:1
8:1

3.5K

2.5K

Aspect Ratio ▼

FF
2:1
2.4:1 (WS)
16:9 (HD)
3:2
4:3
5:4
4:1
8:1

Anamorphic

Off

Off / 1.3x / 2x

Lookaround

Off

Off / On

...

Create Preset

Help

Map to Shortcut

Back

Search...

Close

Anamorphic

Display Formats

2x

1.3x

Ratio ▼

4K

3.5K

3K

2.5K

2K

6:5

5:4

4:3

...

Create Preset

Back

Map to Shortcut

Close

Search...

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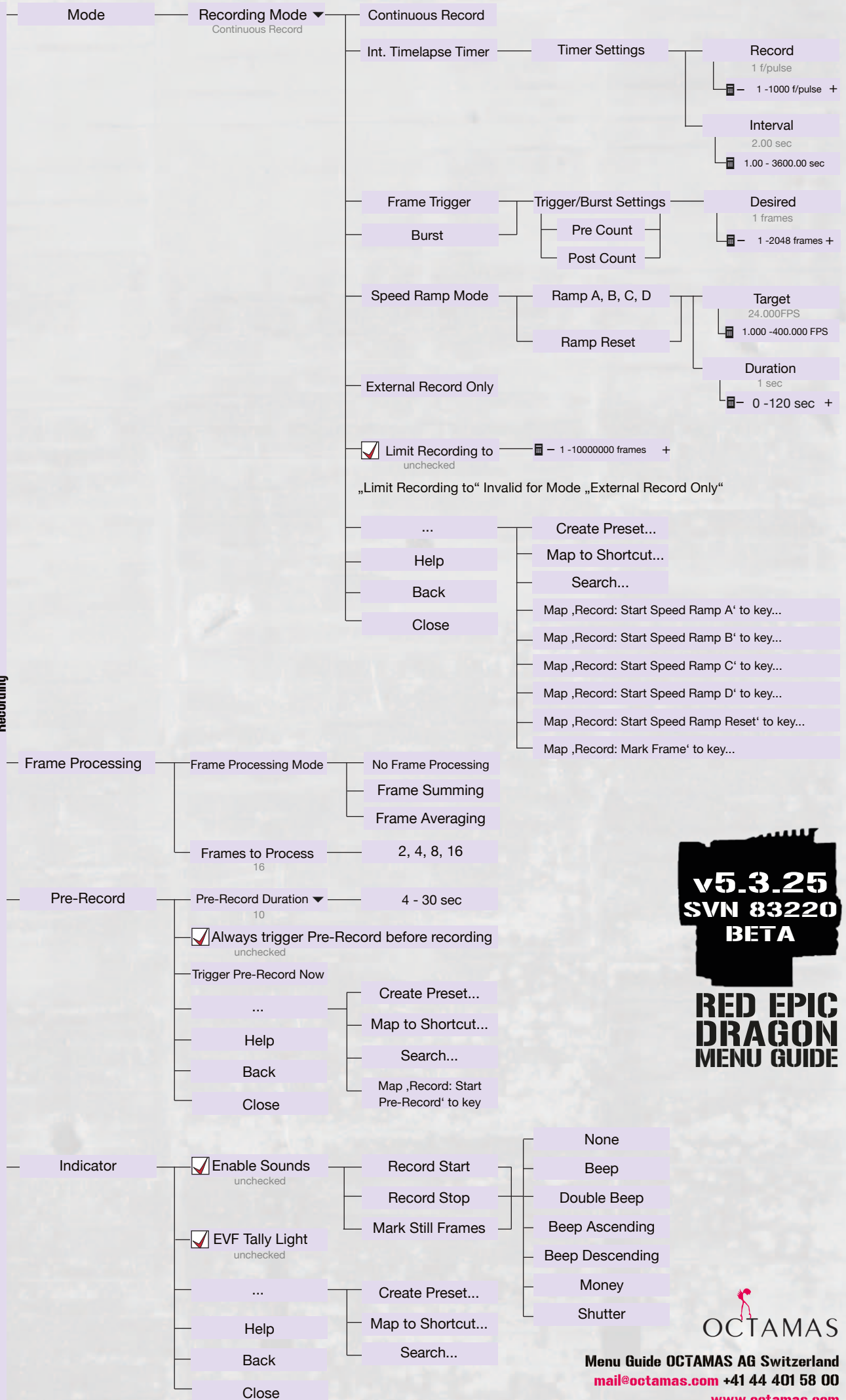
Audio



Channel	Channel 1/2	Source Cam Analog	None CAM Analog Pro I/O Analog Pro I/O AES A
		Link	☒ Gain Sliders Unchecked ☒ Volume Sliders Unchecked
		Name Ch1, Ch2	
		Mode Balanced	Dependent on Source Setting None Balanced Unbalanced Line (0 dBu ref) AES Line In Wireless
		☒ 48V Pwr unchecked	
		☒ Limiter unchecked	
	Channel 3/4	Source	None CAM Analog Pro I/O Analog Pro I/O AES B
		Link	☒ Gain Sliders Unchecked ☒ Volume Sliders Unchecked
		Name Ch3, Ch4	
		Mode None	None Balanced Unbalanced Line (0 dBu ref) AES
		☒ 48V Pwr N/A	
		☒ Limiter N/A	
Pre-Amp	Pro I/O AES	Ch1	+30 dB - +60dB +32dB
	None	Ch2	+30 dB - +60dB +32dB
Headphone	Cam L Active	Active/Mute	-28dB - 0dB -9dB
	Cam R Active		-28dB - 0dB -9dB
Cam Mix	None	L ... R	0% - 100% 100%
Rear Mix	CAM Analog	L ... R	0% - 100% 100%
Monitor Mix	Pro I/O Analog		
	Pro I/O AES A		
	None	L ... R	0% - 100% 0%
		L ... R	0% - 100% 0%
...	Create Preset...		
Back	Map to Shortcut...		
Close	Search...		

Settings

Recording



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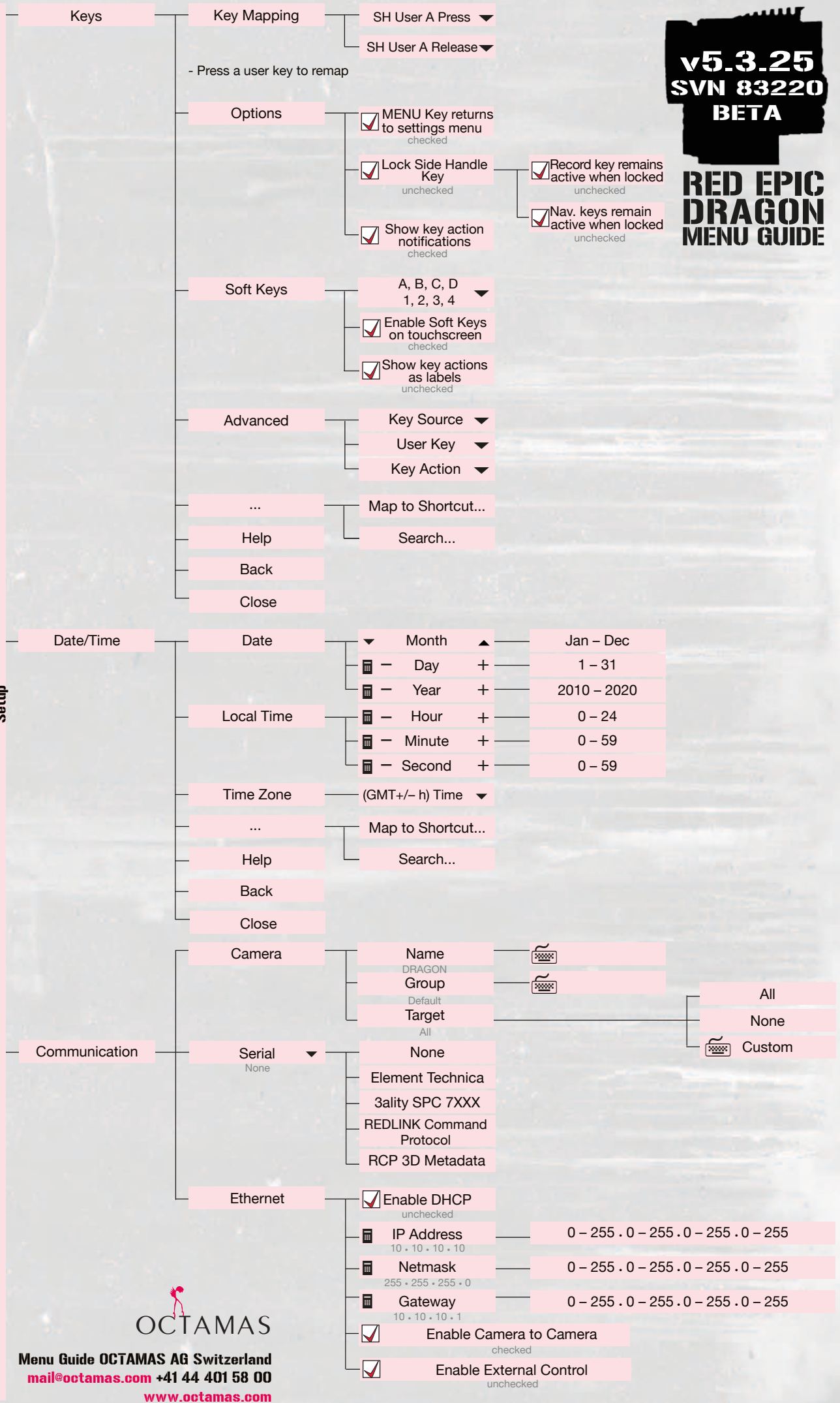
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Setup



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BETA

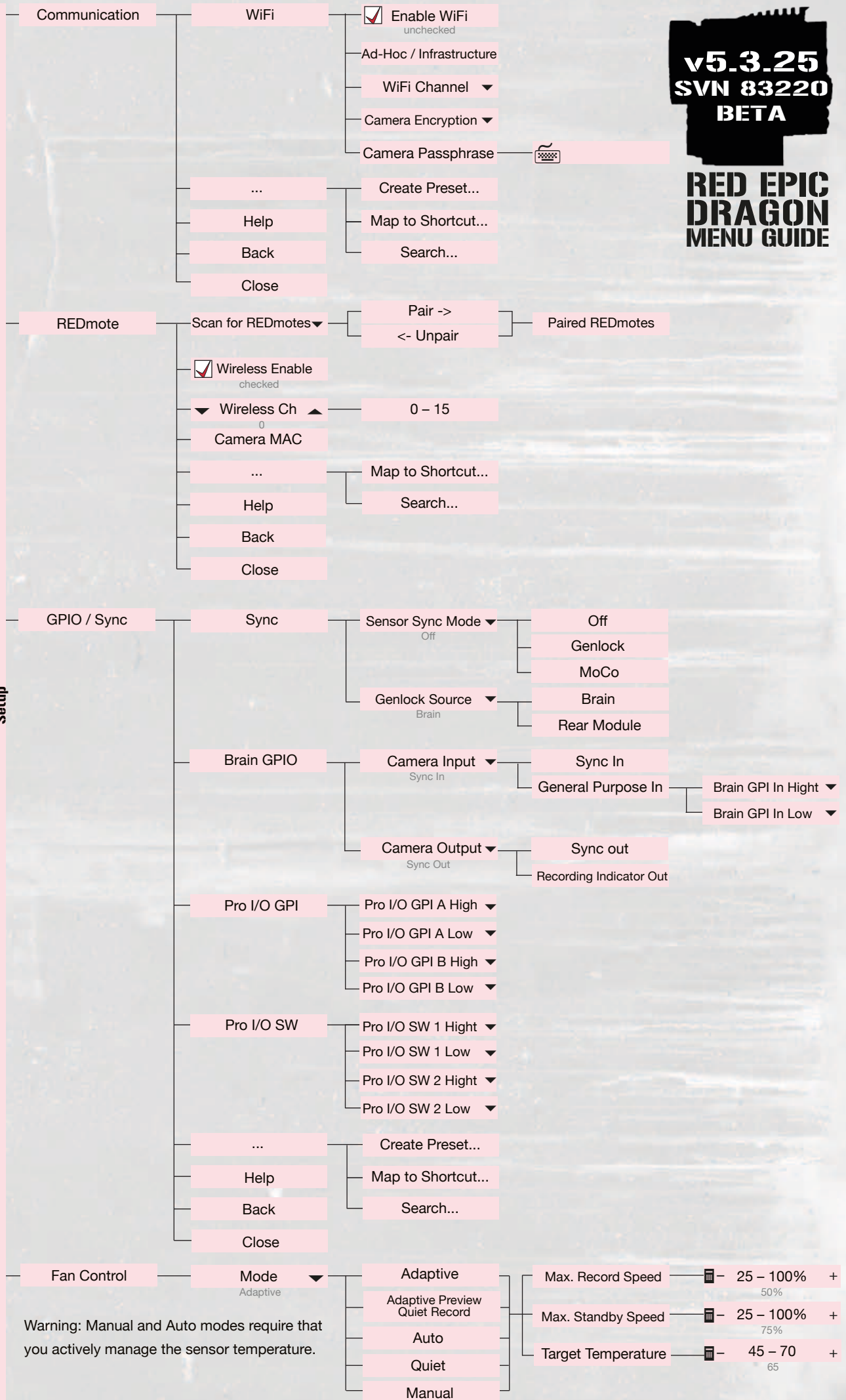
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Settings

Setup

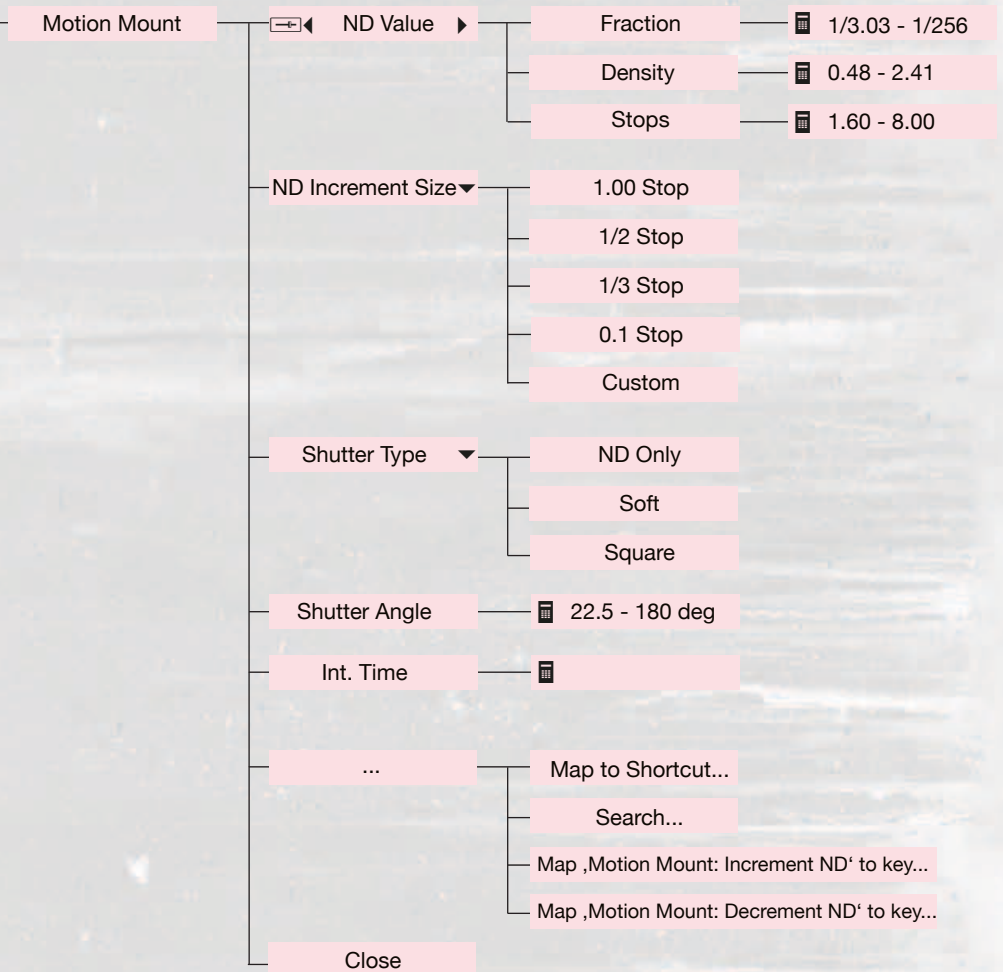
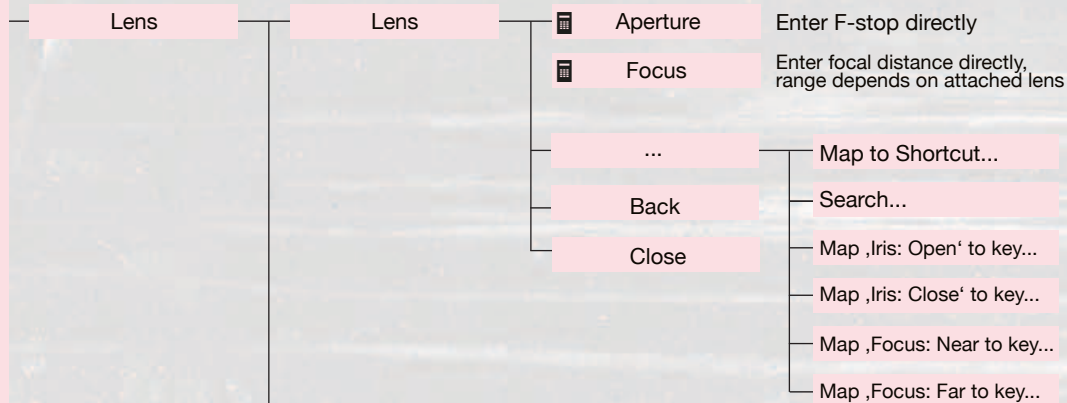
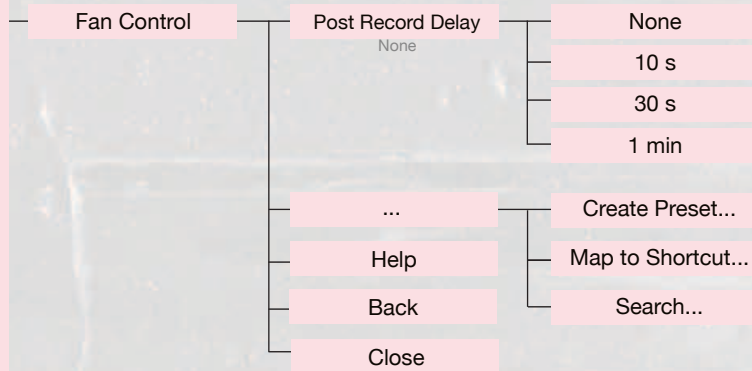


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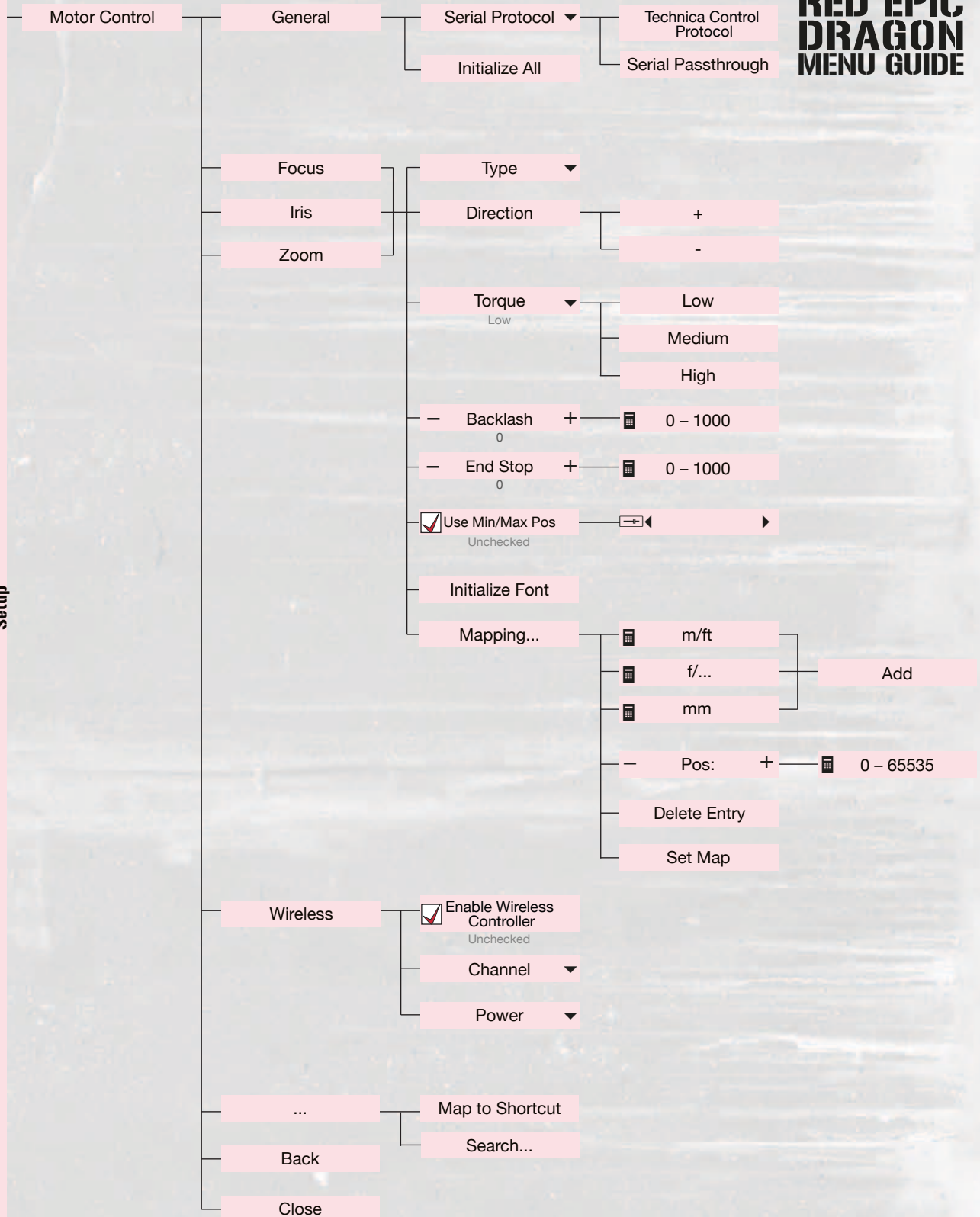
Settings

Setup



Settings

Setup



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