

FPS

Basic

8 – 300 fps

24 fps

Advanced

 1 – 303 fps +

23.976 fps

dependent on Resolution & REDCODE settings

ISO

250 – 12800

ISO 800

F-Stop

Basic

Allows adjustment of the aperture,
range depends on attached lens

– Advanced +

Available with RED
EPIC Canon EOS
Mount
 Aperture

Enter F-stop directly

 Focus
Enter focal distance directly,
range depends on attached lens

1/SEC (Exposure)

Basic

1 sec – 1/8000 sec

1/48 sec

– Advanced +

Exposure (Speed)

1/48 sec

 1 – 1/8000 sec +

Integration Time

20.833 ms

 0.125 – 1000 ms +

Angle*

Absolute Angle 180.000 deg

 –1.000–360.000 deg+
* “Relative“ or „Absolute“
dependent on shutter mode

White Balance

Basic

1700 – 10000 K

Advanced

Preset

Daylight

Incandescent (2800K)

Tungsten (3200K)

Flourescent (4500K)

Flash (5500K)

Daylight (5600K)

Cloudy (7500K)

Shade (9000K)

Apply Preset

Color Temp.

5600 K

 1700 – 10000K +

Tint

0

 –100.000–100.000 +

Calc White Balance

Resolution

5K

5K 2:1

5K WS

5K Ana

4K

4K HD

3K

2K

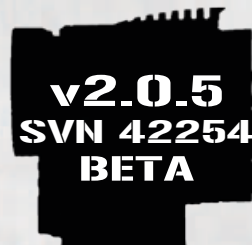
2K WS

REDCODE

3:1 – 18:1

8:1

dependent on Resolution & fps

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LEGEND

Lorem ipsum

Are default values



Playback



Exit Playback

Touch this menu icon to enter the
Secondary Menus / to return to settings menu
Touch and hold to lock the touchscreen

Advanced

Touch and hold or double-click on an icon
to bring up an advanced interface display

Keypad for entering information directly



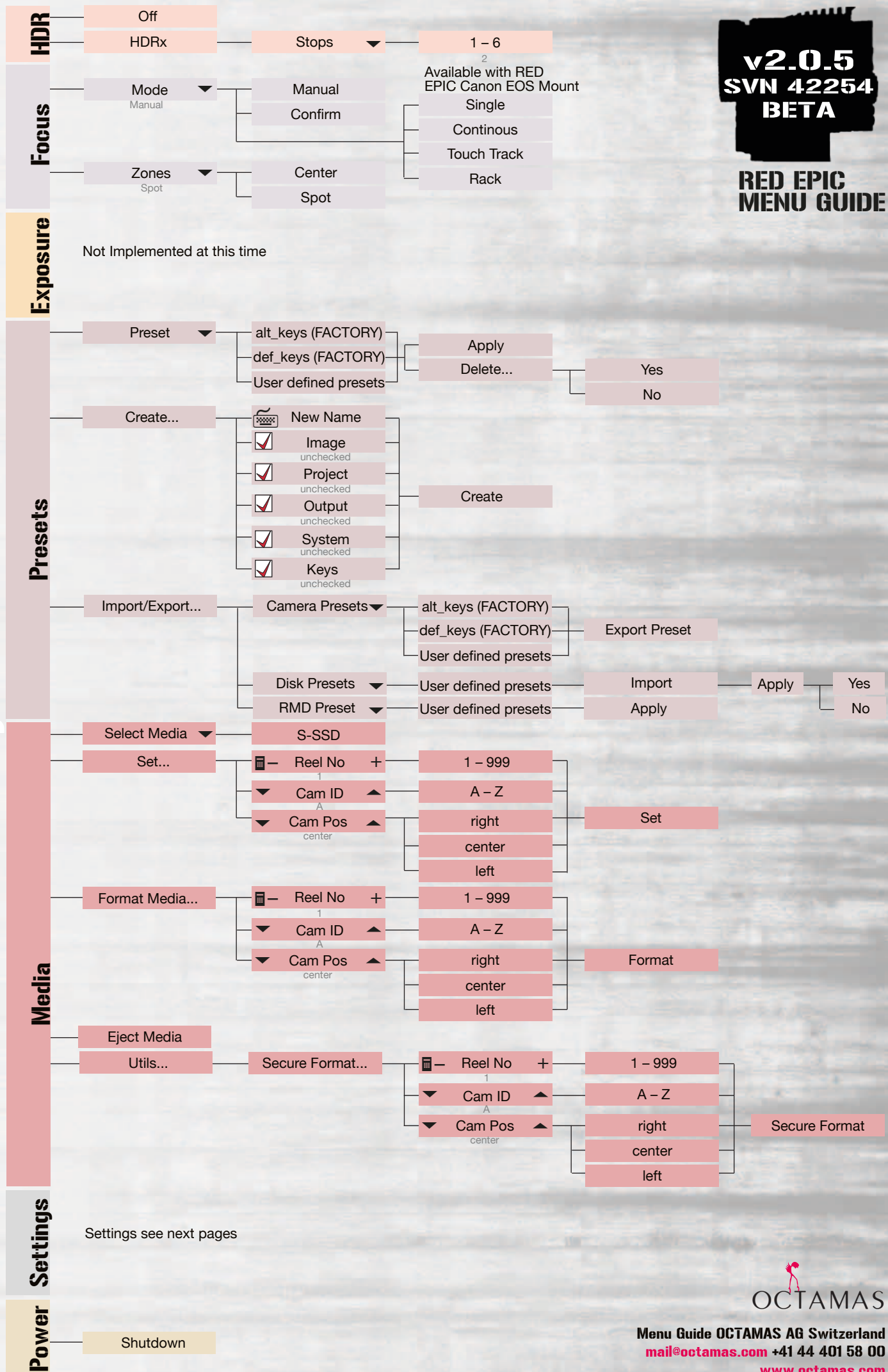
Keyboard for entering information directly



Slider to adjust levels



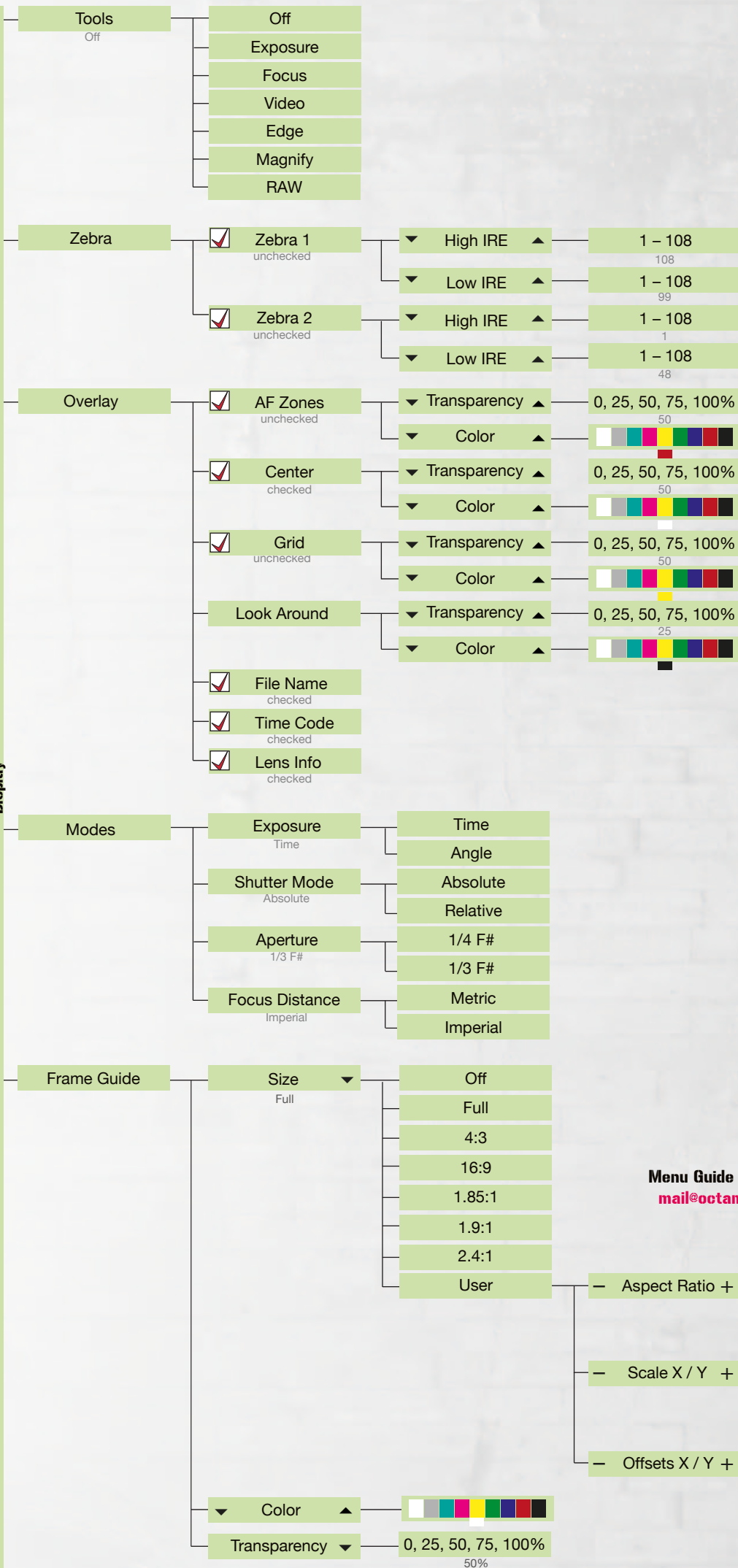
Touch and hold to unlock the touchscreen



Secondary Menus 2/8

Settings

Display



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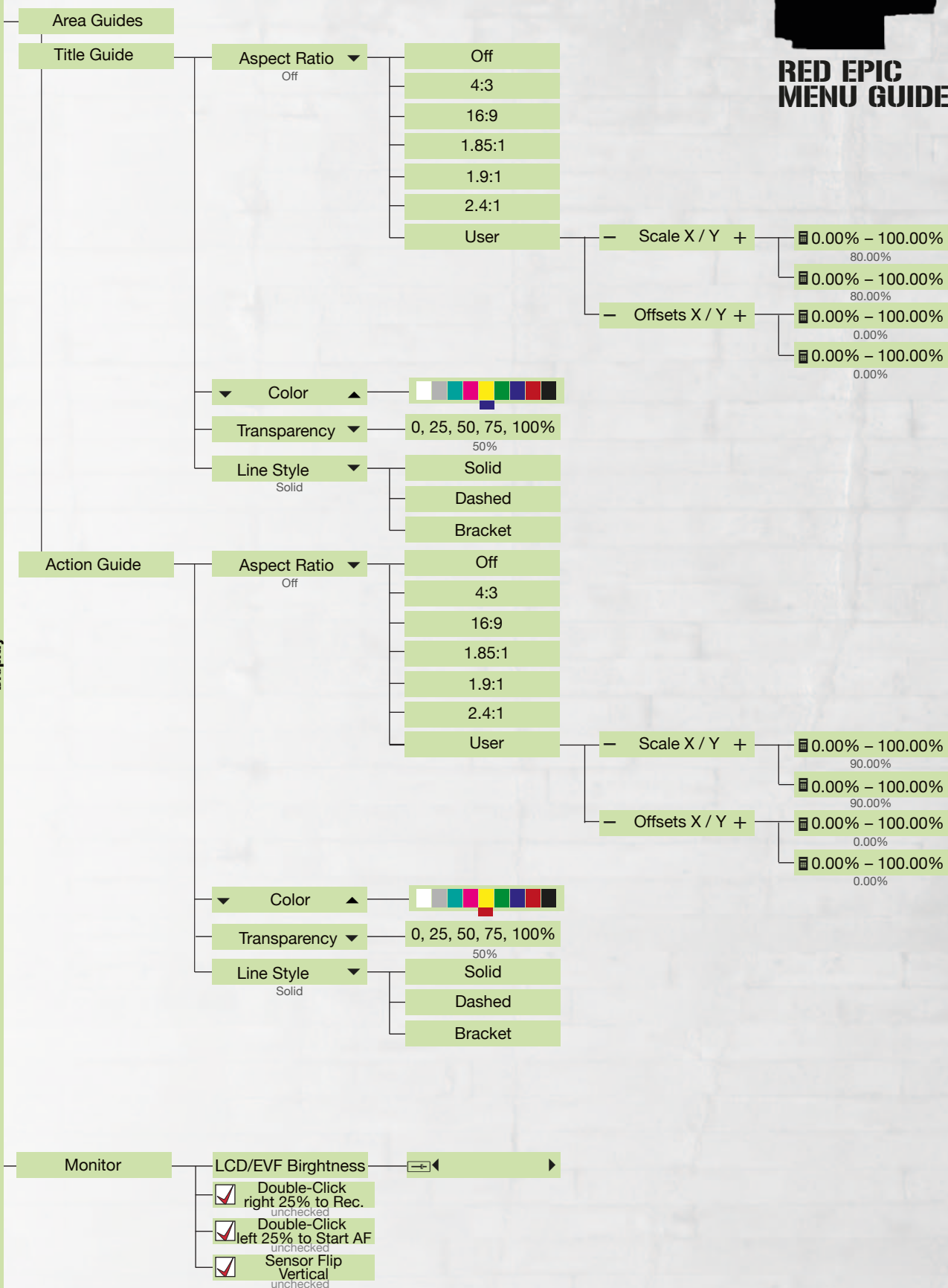
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Settings

Display



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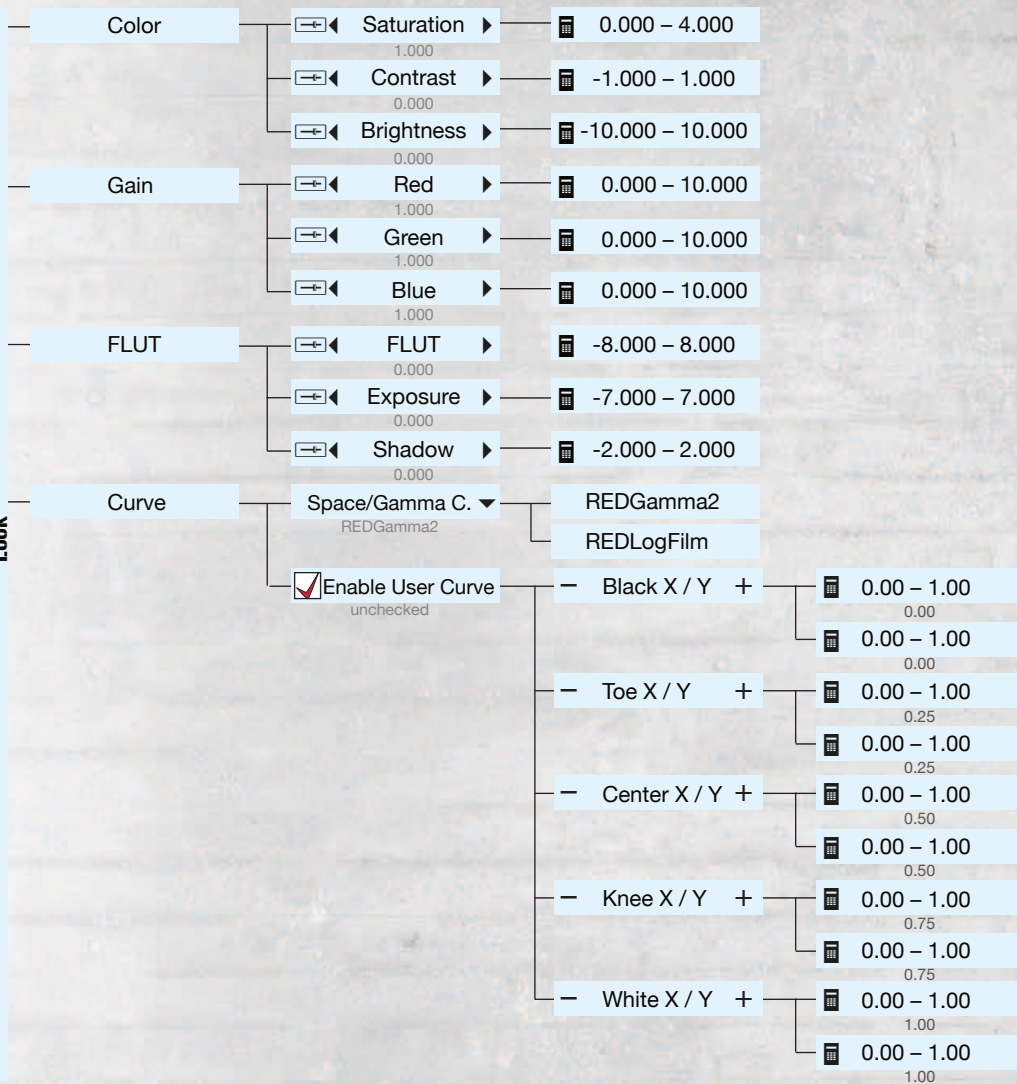
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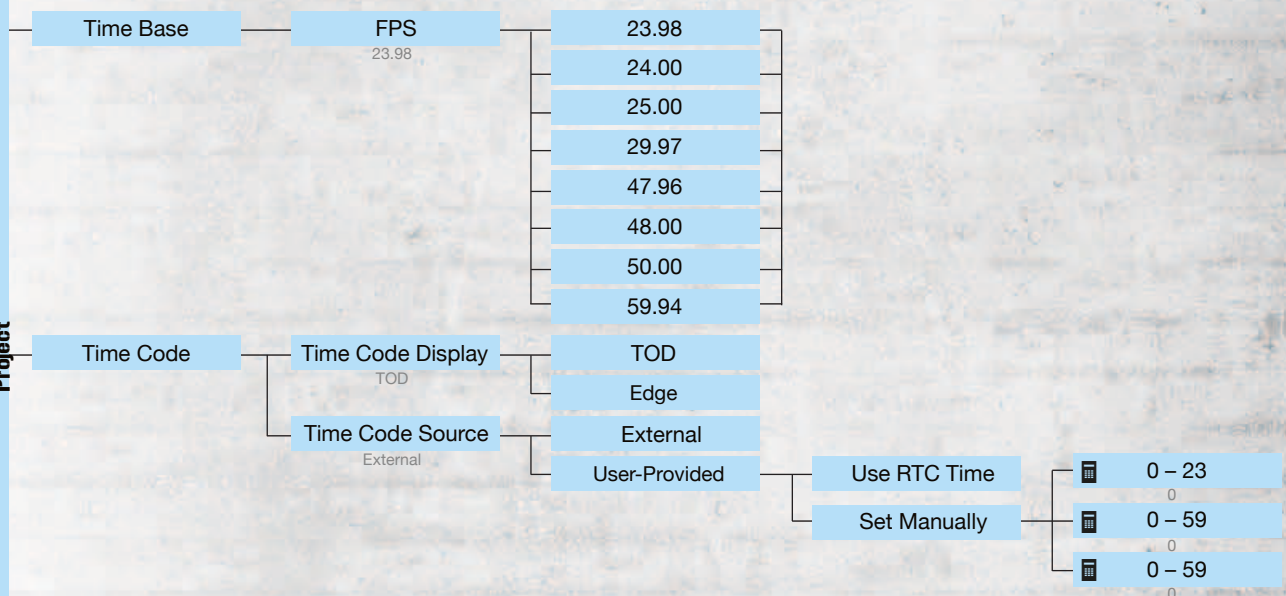
Secondary Menus 4/8

Settings

Look



Project



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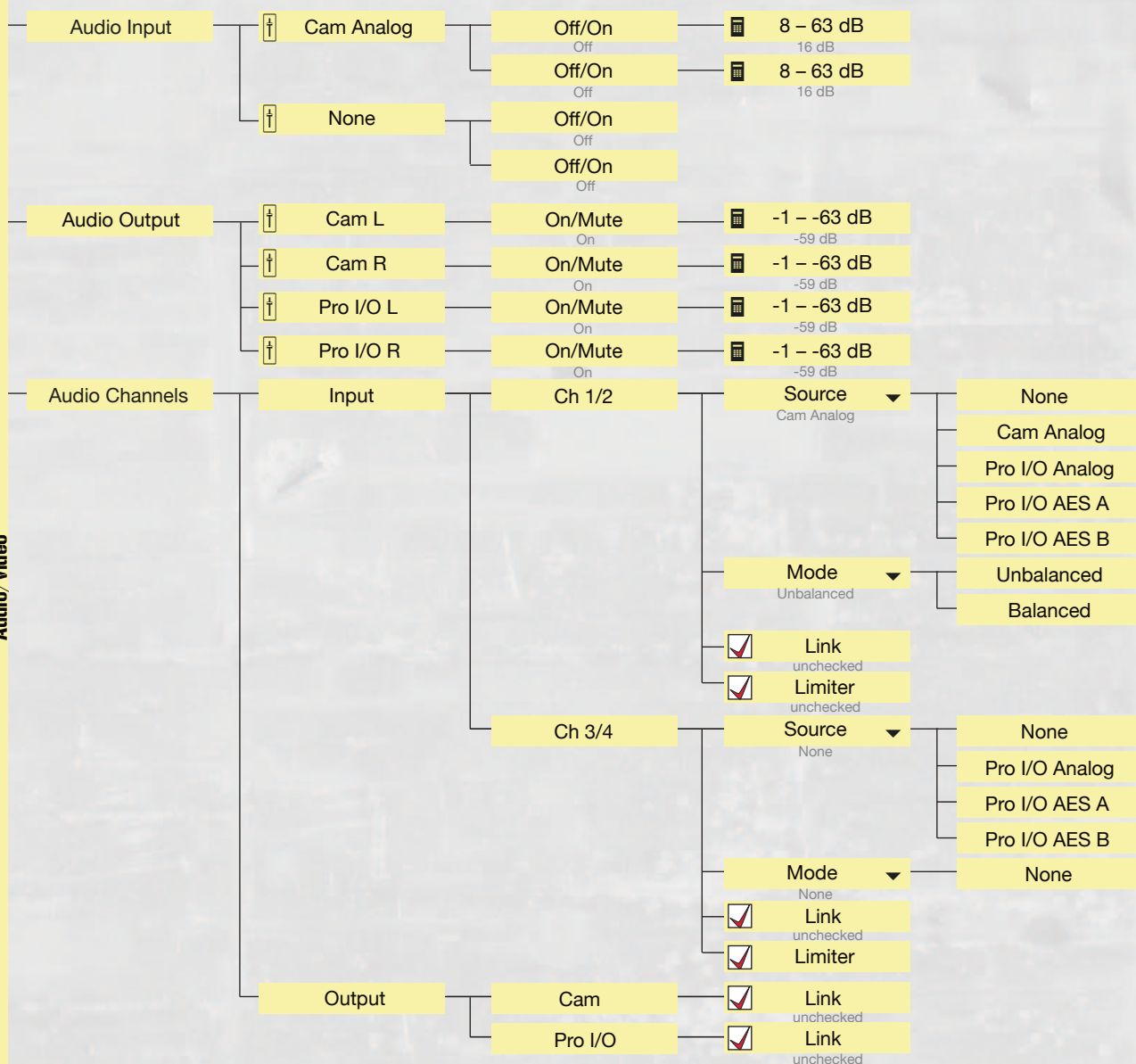
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Settings

Audio / Video



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Secondary Menus 6/8

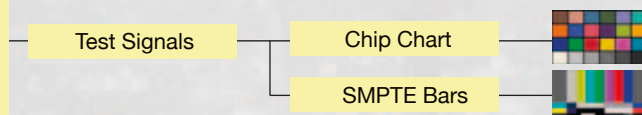
Settings

Audio / Video



☒ Automatically assign menu screen if enabled
unchecked

- Turning monitors ON/OFF or changing resolution requires a restart
- HDSDI and HDMI cannot be enabled at the same time
- Double-tapping on the touch LCD will re-enable the menus
- Settings will be applied when the dialog is closed



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Secondary Menus 7/8

Settings

Setup

Keys/Shortcuts	Key Source	▼	brain	Use this menu to select and program the camera user keys (operation guide p. 109-112)		
	User Key	▼	Brain GPI In Hight			
	Key Action		Record Start	Available actions see operation guide p. 112		
	☒ MENU key returns to settings menu		checked			
Date/Time	Date	▼	Month	▲	Jan – Dec	
		–	Day	+	1 – 31	
		–	Year	+	2010 – 2020	
	Time	–	Hour	+	0 – 24	
		–	Minute	+	0 – 59	
		–	Second	+	0 – 59	
Communication	Name					
	Group					
	Target					
	Serial Protocol	▼	None			
	Network	☒ DHCP	unchecked			
		☒ C2C	checked			
		☒ EXT	checked			
		IP Address		0 – 255 . 0 – 255 . 0 – 255 . 0 – 255		
		Netmask		0 – 255 . 0 – 255 . 0 – 255 . 0 – 255		
		Gateway		0 – 255 . 0 – 255 . 0 – 255 . 0 – 255		
REDmote	Scan for REDmotes	▼			Pair REDmote	
	Currently paired:		None			
	Unpair REDmote					
	☒ Man. Ch Select	checked	0 – 15	15		
GPIO/Sync	Camera Input	▼	Sync In			
	Camera Output	▼	Sync Out			
	Sync Mode	▼	Off			
	System	Fan Control	▼	Auto		
		Indicators		Beep Speaker	▼	Off
		☒ EVF Tally Light	unchecked		Record/Stop	

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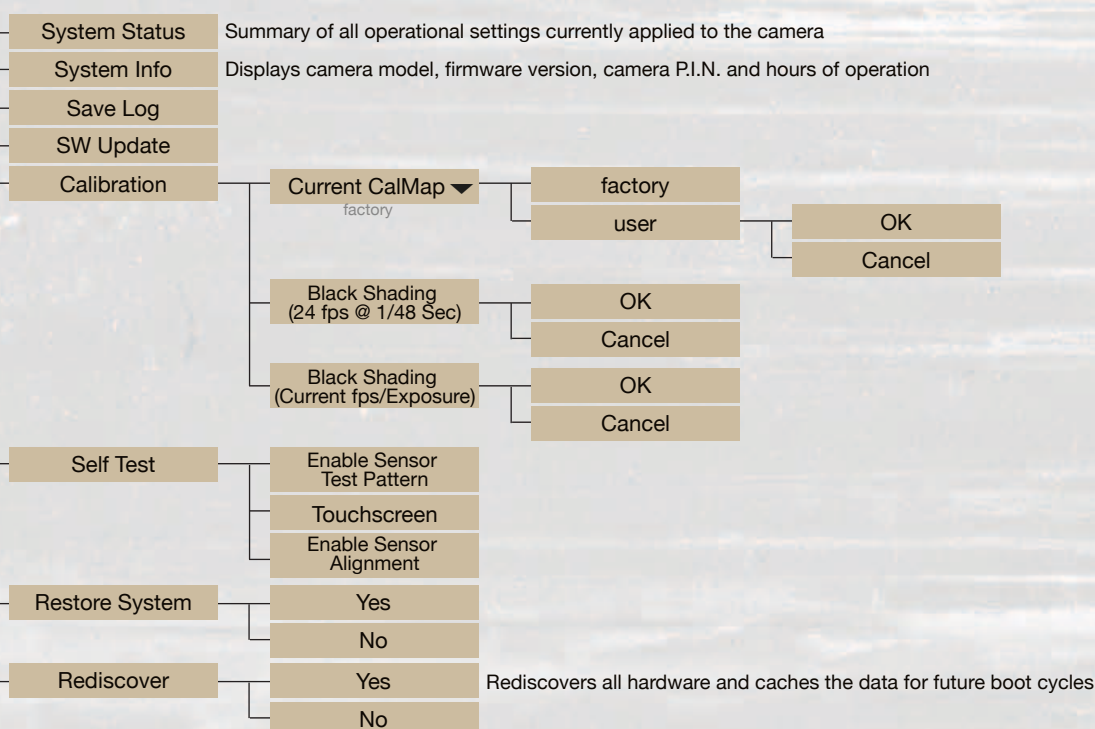


RED EPIC MENU GUIDE

Settings

Maintenance

Playback



Allows you to view clips and also allows you to change the look of the playback clips, see operation guide p. 132 - 140

LEGEND

- ▶ Playback
- Exit Playback
- x1 Playback Speed
- ⋮ In Point Marker
- ◀ Frame-by-frame reverse
- ▶ / || Play / Pause
- ▶ Frame-by-frame forward
- ⋮ Out Point Marker
- / ↺ Play once / Loop
- / ← Playback direction

