FPS	Basic Advanced	1 - 399.60 fps 23.98 fps	ependent on R	esolution & F	REDCODE settings	8 39
02					RED EDIO	
<u> </u>	ISO 800				MENU GU	JIDI
6		Basic Al	llows adjustme	nt of the ape	rture, ens	
	Available with RED	- Advanced +	- Aperti	ure En	ter F-stop directly	
	EPIC Canon EOS	and the second second	E Focu	Er	ter focal distance directly,	
				rai	nge depends on attached lens	
ure)	Basic	1 sec – 1/8000 sec				
SO	- Advanced +	1/48 sec	— <mark>■</mark> — 1 – 1/1	31579 sec -	E Contraction of the second	
Ē	/ dvanoca i	1/48 sec		44 700		
l lí		20.833 ms		- 41.706 ms-		
0		Angle*	<b>— 1.000–3</b>	60.000 deg-	* "Relative" or "Absolute" dependent on shutter mode	
		Absolute Aligie 173.020 deg				
-	Basic					
	Advanced	5600K		(2800K) -		
	, lavanood	Daylight	— Tungsten (	3200K)		
00			Elourescent	(4500K)		
an			Flash (55	500K)	Apply Preset	
a			- Daylight (5	5600K)		
m			- Cloudy (7	500K)		
ite			Shade (9	000K)		
L L		Color Temp.	— <u>-</u> 1700 –	100000K +		
>		5600 K	— <b>—</b> <u>—</u> <u>—</u> <u>—</u> <u>—</u> <u>100 000</u>	- 100 000 +		
		Calc White Balance				
-	5K	5120 x 2700				
	5K 2:1	5120 × 2560				
	51(2.1	5120 x 2300				
		1800 x 2700			*	
	5K Ana	3296 x 2700			OCŤAN	1A 9
	4K	4096 x 2160			Menu Guide OCTAMAS AG Switz	zerlar
Ľ.	- 4K WS	4096 x 1708			mail@octamas.com +41 44 401	58 0
olt	4K HD	3840 x 2160			www.octama	18.00
S	3K	3072 x 1620		LEGEND		
R	— 3K WS	3072 x 1284		Lorem ipsum	Are default values	
	— 3K HD	2880 x 1620		⊳	Playback	
	2K	2048 x 1080		0	Exit Playback	
	— 2K WS	2048 x 854			Iouch this menu icon to enter the Secondary Menus / to return to settings m	nenu
	- 2K HD	1920 x 1080			Touch and hold to lock the touchscreen	
		1280 x 480		Advanced	Touch and hold or double-click on an icor to bring up an advanced interface display	1
		1280 x 720			Keypad for entering information directly	
0	3.1 _ 18.1	dependent on Resolution 8	fns	<u> </u>	Keyboard for entering information directly	
C	8:1	appendent on nesolution &	103	†	Slider to adjust levels	
					Touch and hold to unlock the touchscreen	1



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Off

Frame Guide Action Guide Title Guide Recording Area







Opacity

Relative To

Recording Area

Center

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25, 50, 75, 100%

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Gamma Space →

REDColor2 REDColor3 REDGamma2 REDGamma3 REDLogFilm

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Record

Interval 2.00 sec 1.00 - 3600.00 sec

Record

🖬 — 1 -1000 f/pulse 🕂

Target 24.000FPS 1.000 -400.000 FPS

Duration

🗖 — 0 -120 sec 🕂

\_\_\_\_ 1 -1000 f/pulse +





Continuous Record

Int. Timelapse Timer

Ext. Frame Trigger

Speed Ramp Mode

External Record Only

🗖 — 1 -10000000 frames 🕂

No Frame Processing

Frame Summing Frame Averaging

2, 4, 8, 16

Timer/Trigger Settings

Timer/Trigger Settings

Ramp Settings



v4.0.18 SVN 65039 Keys Key Mapping SH User A Press 🔻 SH User A Release 🗸 - Press a user key to view / set its mapping - To view / set the mapping of a navigation key use the Advanced tab **RED EPIC** MENU GUIDE MENU Key returns to settings menu Options Lock Side Handle Key Record key remains active when locked unchecked Nav. keys remain active when locked unchecked Show key action notifications  $\checkmark$ A, B, C, D Soft Keys 1, 2, 3, 4 Enable Soft Keys on touchscreen Show key actions as labels Advanced Key Source 🗢 User Key Key Action  $\mathbf{T}$ Date/Time Date Month Jan – Dec 1 – 31 Π Day Sell Year 2010 - 2020 .... Hour 0 - 24 Time Π + Minute 0-59 .... +0 - 59 .... - Second + (GMT+/- h) Time 👻 Communication **~** Name ñ. Group All Default None Target Ś None Serial Protocol None **Element Technica** 3ality SPC 7100 3ality SPC 7000 **RED Control Protocol** RCP 3D Metadata Network  $\mathbf{\nabla}$ DHCP  $\checkmark$ C2C  $\checkmark$ EXT ... **IP** Address  $0 - 255 \cdot 0 - 255 \cdot 0 - 255 \cdot 0 - 255$ 10 • 10 • 10 • 10 0-255.0-255.0-255.0-255 ... Netmask 255 • 255 • 0 Gateway  $0 - 255 \cdot 0 - 255 \cdot 0 - 255 \cdot 0 - 255$ ... 10 • 10 • 10 • 1 MAS Menu Guide OCTAMAS AG Switzerland

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Playback



2. Do not move camera during calibration

Allows you to view clips and also allows you to change the look of the playback clips, see operation guide p. 159 - 165

## LEGEND

>	Playback				
0	Exit Playback				
<b>x</b> 1	Playback Speed				
	In Point Marker				
<b>∢İ</b>	Frame-by-frame reverse				
► / II	Play / Pause				
Þ	Frame-by-frame forward				
<u></u>	Out Point Marker				
→1/で)	Play once / Loop				

→/← Playback direction

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